

1.



VICTORIA AND ALBERT MUSEUM

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LIST OF ACCESSIONS TO  
THE CATALOGUE OF  
**THE LIBRARY**

MADE DURING  
JAN. 1933

COPY NO.

4.



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1935, October 23.



ALCUIN PRESS.

- 2847/9  
-- [A series of specimen pages illustrating the types in use at the Alcuin Press, with critical and historical notes.] (13x10) Campden (Alcuin Press), 1932.

<sup>E</sup>  
ANDERSON, Hans.

- Fairy tales. Illustrated by A. Rackham. Illus. incl. 12 col. plates. (10x7) London, 1932.

ART.

- The art of limning. Reproduced in facsimile from the original printed in London, 1573. 42pp. (9x6) Ann Arbor, 1932.  
One of: MICHIGAN Facsimile Series.

BAKER, Charles Henry Collins.

- Lely and Kneller. 9 plates. (7x4) London, 1922.  
One of the series: BRITISH ARTISTS.

BEAUX-ARTS.

- Beaux-Arts, etc.  
Nouvelle série. 71e [- ] année. Beaux-Arts. Chronique des arts et de la curiosité. Le Journal des Arts. (23x17) 1932-

BERLIN: Deutscher Verein für Kunstwissenschaft.

- Denkmäler deutscher Kunst. [Contd.]  
GALLINER, A. Glasgemälde des Mittelalters aus Wimpfen. Illus. incl. 52 plates (1 col.). (13x9) Freiburg im Breisgau, 1932.

BERLIN: Deutscher Verein für Kunstwissenschaft.

- Jahressgaben. [Contd.]  
1932. FRIEDLAENDER, M.J., and ROSENBERG, J. Die Gemälde von Lucas Cranach. Illus. incl. 307 plates. (12x9) 1932.

BERLIN: Deutscher Verein für Kunstwissenschaft.

- BRINCKMANN, A.E. Von Guarino Guarini bis Balthasar Neumann. 20pp. 29 illus. (12x9) Berlin (privately printed), 1932.

BLAKE, William.

- Visions of the daughters of Albion. Reproduced in facsimile from an original copy of the work printed and illuminated by the author in 1793, now in the British Museum. With a note by J.M. Murry. 26pp. 11 col. plates. (10x7) London, 1932.

BROOKE, George Cyril.

- English coins from the seventh century to the present day. 64 plates. (9x6) London, 1932.  
One of the series: METHUEN'S HANDBOOKS of Archaeology.





BRUNSWICK: Städtisches Museum [Haus 'Salve Hospes'].

- JESSE, W. Führer durch die Wohnräume im Erdgeschoss des Hauses "Salve Hospes." Baugeschichtliche Einleitung von W. Stubbe. 16pp. 14 plates. (9x6) Braunschweig, 1932.

BRUSSELS: OEuvre nationale pour la Reproduction de Manuscrits à Miniatures de Belgique.

- GASPAR, C. The breviary of the Mayer van den Bergh Museum at Antwerp. Translation by E.M. Haynes. 88pp. 74 col. plates incl. frontispiece. (11x9) Brussels, 1932.

CHANCELLOR, Edwin Beresford.

- The romance of Lincoln's Inn Fields and its neighbourhood. 16 plates. (9x6) London (c. 1932).

CRAIG, William Marshall.

- The complete instructor in drawing. 4pp. 2 lithogr. plates, incl. title. 4 pts. in 1 vol. Obl. fol. London, 1800.  
Imperfect.  
Pt. 3. (Another copy.) 2pp. 6 lithogr.-plates. 1806.

CUMMING, David.

- Handbook of lithography, etc.  
3 ed. With additional chapters dealing with offset printing, photo-lithography and other modern processes, by C. Parkinson. Illus. incl. plans. 53 plates (some col.). (8x5) London, 1932.

CURLING, Rev. Thomas Higham.

- St. Osyth. ... A guide. 5 ed. 32pp. 12 illus. (7x5) Clacton (printed), n.d.

DARTON, F.J. Harvey.

- Children's books in England. Five centuries of social life. 8 plates. (10x6) Cambridge, 1932.

DELBRUECK, Richard.

- Antike Porphyrrwerke. Illus. incl. 112 plates. (11x8) Berlin, 1932.  
One of the series: STUDIEN zur spätantiken Kunstgeschichte.



...and I have been thinking of you  
...and I have been thinking of you  
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DEUTSCHE LICHTBILD.

- Das deutsche Lichtbild. Jahresschau, 1932. 70pp. 192 plates. (11x9) Berlin, 1931.  
The German annual of photography, 1932. "Das deutsche Lichtbild." 32pp. 1931.

DUCATI, Pericle.

- Pontische Vasen. 28pp. 27 plates. (12x9) Berlin, 1932.  
One of the series: BILDER griechischer Vasen.

FICHTNER, Fritz.

- Wandmalereien der Athos-Klöster. Grundsätzliches zu den Planungen der Bildfolgen des 14.-17. Jahrhunderts. Welt- und Lebensanschauung. Ritus, architektur, Malerei. 64 plates and plans. (12x9) Berlin, 1931.

PREWER, George Ernest, Canon.

- A guide to Brede church. 4 ed. 24pp. 17 illus. (9x5) n.p., 1932.

FRIEDLAENDER, Max J.

- Die Altniederländische Malerei. [Contd.]  
X. Lucas van Leyden und andere holländische Meister seiner Zeit. 94 plates. 1932

FRY, Roger Elliot.

- Characteristics of French art. 40 plates. (10x7) London, 1932.

GODENRATH, Percy F.

- Catalogue of the Manoir Richelieu collection of North American Indians (1830-1840). 32pp. (9x6) Montreal, 1932.

GOSS, Charles William Frederick.

- The London directories, 1677-1855. A bibliography with notes on their origin and development. 1 plate. (9x5) London, 1932.

GRAYS.

- Grays, Essex. The official guide. Issued under the auspices of the Grays Urban District Council. 32pp. Illus. incl. map. (8x5) Cheltenham (1932).

THE UNIVERSITY OF CHICAGO  
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HAMILTON, Sir Ian, Gen.

- The Scottish national war memorial. With an introduction by General Sir I.H. 64pp. Illus. some col. (13x10) Edinburgh, 1932.

HEIDELBERG: University [Archäologisches Institut].

- Katalog der Sammlung antiker Kleinkunst. Illus. vols. (14x10) Berlin, 1931-  
I. Die rotfigurigen attischen Vasen. Bearbeitet von W. Kraiker. 48 plates. 1931.

IRISH FREE STATE: Government.

- BODKIN, T. Hugh Lane and his pictures. 50 plates. (13x9) Dublin, 1932.

JAMES, Montague Rhodes.

- A catalogue of the medieval manuscripts in the University Library, Aberdeen. 15 plates. (11x7) Cambridge, 1932.

JOHNSON, Charles.

- English court hand, A.D. 1066 to 1500. Illustrated chiefly from the public records. By C. J., and H. Jenkinson. 2 vols. Illus. Oxford, 1915.  
I. Text. Illus. (10x7)  
II. Plates. (20x15)

LABANDE, L.H.

- Les primitifs français. Peintres et peintres-verriers de la Provence occidentale. 2 vols. 108 plates. (15x11) Marseille, 1932.

LAPORTE, John.

- Laporte's progressive lessons in landscape coloured. 16 col. lithogr. plates. 4 pts. (12x9) London, 1815-16.  
Title on cover.

LAURIE, Arthur Pillans.

- Simple rules for painting in oils. 56pp. (8x5) London (c. 1932).

LEIGH, Gertrude.

- The story of Winchelsea church,...with complete key to the windows. 6 ed. 20pp. 14 illus. (6 on cover). (9x5) London, 1929.

1. The first part of the report deals with the general situation of the country and the main problems facing the government.

2. The second part of the report deals with the economic situation and the measures taken to improve it.

3. The third part of the report deals with the social situation and the measures taken to improve it.

4. The fourth part of the report deals with the political situation and the measures taken to improve it.

5. The fifth part of the report deals with the international situation and the measures taken to improve it.

6. The sixth part of the report deals with the environmental situation and the measures taken to improve it.

7. The seventh part of the report deals with the cultural situation and the measures taken to improve it.

8. The eighth part of the report deals with the health situation and the measures taken to improve it.

9. The ninth part of the report deals with the education situation and the measures taken to improve it.



LEIGH, Samuel.

- Leigh's new pocket road-book of England and Wales: containing an account of all the direct and cross-roads; together with a description of every remarkable place; its curiosities, manufactures, commerce, population, and principal inns. To which are added, pleasure tours,...a new and correct list of mail coach routes. ... 6 ed. 1 map. (6x4) London, 1837.

LEVINGER, Madeleine.

- Félix Trutat. Préface de R. Rey. 72pp. 20 plates. (8x6) Paris, 1932.

LONDON: Bibliographical Society.

- Transactions. Supplements. [Contd.]

7. A handlist of manuscripts in the library of the Earl of Leicester at Holkham Hall. Abstracted from the catalogues of William Roscoe and Frederic Madden and annotated by S. de Ricci. 80pp. 1932.

LONDON: British Museum [Oriental Antiquities].

- RAWLINSON, Sir H.C. The cuneiform inscriptions of Western Asia. Lithogr. plates. 5 vols. (20x14) London, 1861-1909.

I. A selection from the historical inscriptions of Chaldaea, Assyria and Babylonia. Prepared by...Sir H.C.R., assisted by E. Norris. 1861.

II.-IV. A selection from the miscellaneous inscriptions of Assyria. Prepared by...Sir H.C.R., assisted by E. Norris [and, Vols. III, IV.] G. Smith. 1866-75.

LONDON: British Museum [Oriental Antiquities].

- RAWLINSON, Sir H.C. The cuneiform inscriptions of Western Asia. [Contd.]

V. A selection from the miscellaneous inscriptions of Assyria and Babylonia. Prepared ... by Sir H.C.R., assisted by T.G. Pinches. 1909.

Another copy of Vol. V, plates 36-70. 1884.

LONDON: Dulwich College Picture Gallery.

- Pictures in the Dulwich Gallery. Princess Victoria series, etc.

Reprint of 1910-12 ed. 3 pts. in 1 vol. 1927.

LONDON: Natural History Museum.

- Economic series. [Contd.]

11. GAHAN, C.J. Furniture beetles, etc.

3 ed. Revised and enlarged by F. Laing. 1932.



Received of the Treasurer of the  
Board of Directors of the  
City of New York  
the sum of \$100.00  
for the year 1930

Witness my hand and seal  
this 1st day of January 1931

Attest:  
The Secretary of the Board of Directors  
of the City of New York

By the Treasurer of the Board of Directors  
of the City of New York  
The Treasurer of the Board of Directors  
of the City of New York

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LONDON: Sabin (F.T.), Gallery.

- An illustrated catalogue of a...collection of ... engravings of American and Canadian portraits and views. Compiled by V.P. Sabin. 56 illus. incl. 1 col. plate. (11x8) London, 1932.

LONDON: Sette of Odd Volumes.

- Opuscula. [Contd.]

XCI. PITT, S.H. The Mistery of St. George of the Armorers. 64pp. 1931.

LONDON: Victoria and Albert Museum [Textiles].

- Brief guide to the Turkish woven fabrics, etc. 2 ed. 1931.

MAIURI, Amedeo.

- Ercolano. Con 6 aquarelli originali di E. Lazaro. Illus. incl. 6 col. plates, and plans. (13x9) Novara, 1932.

One of the series: VISIONI ITALICHE.

MANUSCRIPTS.

English.

- [Biographical notice of Sophia Mary Winfield, born 1807, died 1899, adopted daughter of Sir D. Wilkie, wife of Major J. Winfield.] 1 f. (8x6) n.d.

Typescript copy. 1 f. (13x8)

MANUSCRIPTS.

English.

- List of drawings [by J. Glover, etc.] belonging to A. Winfield in the portfolio. [Also] Drawings by J. Glover. 2ff. (7x4) n.d.

Typescript copy. 1 f. (13x8)

MANUSCRIPTS.

English.

- WINFIELD, A. and T. [Letter to their mother, Mrs J. Winfield, concerning the sale of books, prints and drawings in her possession, including pictures by J. Glover, of which prices are stated.] 2ff. (9x7) Burton, 21 June 1809.

Typescript copy. 2ff. (13x8)

MANUSCRIPTS.

English.

- WINFIELD, Rev. J. [Two letters to his son, Thomas Winfield, artist, pupil of J. Glover, relating to his studies.] 4ff. (9x7) Chester (c. 1800).

Typescript copy. 2ff. (13x8)

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MARILLIER, Harry Currie.

- Handbook to the Teniers tapestries. 72 plates. (9x6) London, 1932.

One of the series: TAPESTRY Monographs.

MARLE, Raimond van.

- Iconographie de l'art profane au moyen-âge et à la Renaissance, et la décoration des demeures. [Contd.]

[II.] Allégories et symboles. 1932.

MATHER, Frank Jewett, jun.

- The Isaac Master. A reconstruction of the work of Gaddo Gaddi. 41 plates. (11x8) Princeton, 1932.

One of the series: PRINCETON MONOGRAPHS in art and archaeology.

NEBBIA, Ugo.

- Arte navale italiana. Pagine di storia e d'estetica marinara. Illus. (13x10) Bergamo (1932).

PARIS: Musée d'Ethnographie du Trocadéro.

- Bulletin semestriel. Illus. incl. col. plates. vols. (10x6) Evreux (printed), 1931-

PIGOT (J.), and Co.

- Pigot and Co.'s national commercial directory, ...of...the counties of Derby, Hereford, Leicester, Lincoln, Monmouth, Nottingham, Rutland, Salop, Stafford, Warwick and Worcester; and also of those in North and South Wales (etc.). (9x6) London, and Manchester, 1835.

Imperfect.

For 1862 ed. see SLATER (I.).

PINDER, Wilhelm.

- Die Naumburger Dom und seine Bildwerke. Beschrieben von W.P., aufgenommen von W. Hege. 3 ed. 54pp. Illus. incl. 89 plates. (12x9) Berlin, 1931.

One of the series: DEUTSCHE DOME.

POWELL, L.B.

- Jacob Epstein. 40 plates. (9x6) London, 1932,

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REISNER, George A.

- Mycerinus. The temples of the third pyramid at Giza. Illus. incl. 78 plates and 10 plans. (14x10) Cambridge, Mass., 1931.

ROERICH, Nicholas.

- Altai-Himalaya. A travel diary. 20 plates. (10x6) London, 1930.

ROGERS, John.

- Furniture and furnishing. Illus. incl. sections, 1 plate. (8x5) London, 1932.  
One of the series: LITTLE CRAFT BOOKS.

ROME: Reale Commissione Vinciana.

- I manoscritti e i disegni di Leonardo da Vinci. Pubblicati dalla...Commissione...sotto gli auspici del Ministero dell'Educazione Nazionale. Serie minore. Illus. vols. (11x8) Roma, 1930- .  
I. Il codice Forster I nel Victoria and Albert Museum. 1930.

SIMON, Alfred M.

- Reduced facsimile of the souvenir album of the Franco-British Exhibition, London, 1908, presented to the house of Moët & Chandon, Epernay, by A.M.S., London. Illus. (13x9) London, 1908.

SLATER, Isaac.

- Slater's (late Pigot & Co) royal national commercial directory and topography of Derbyshire, Leicestershire, Northamptonshire, Staffordshire, Warwickshire, Worcestershire (etc.). 8 ed. 5 maps. 7 pts. in 1 vol. (9x6) Manchester; London, 1862.

STUDIO.

- The Studio. Special numbers. [Contd.]  
Autumn, 1932. Artists' country. Edited by C.G. Holme with a commentary by G.S. Sandilands. Illus. incl. 8 col. plates. (12x8) London, 1932.

STUDIO.

- The Studio. Special numbers. [Contd.]  
Winter, 1932. Children's toys of yesterday. Edited by C.G. Holme. Illus. (some col.). 1932.

TAYLOR, Rev. Thomas.

- Saint Michael's Mount. 10 illus. (8x5) Cambridge, 1932.







VICTORIA AND ALBERT MUSEUM

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LIST OF ACCESSIONS TO  
THE CATALOGUE OF  
**THE LIBRARY**

MADE DURING  
FEB. 1933

COPY NO.

4.

1871  
The first of the year was a very dry one  
and the crops were much injured  
by the drought. The wheat was  
very poor and the corn was  
also much injured.

The second of the year was a very  
wet one and the crops were  
much improved. The wheat was  
very good and the corn was  
also much improved.

The third of the year was a very  
dry one and the crops were  
much injured. The wheat was  
very poor and the corn was  
also much injured.

The fourth of the year was a very  
wet one and the crops were  
much improved. The wheat was  
very good and the corn was  
also much improved.

The fifth of the year was a very  
dry one and the crops were  
much injured. The wheat was  
very poor and the corn was  
also much injured.

The sixth of the year was a very  
wet one and the crops were  
much improved. The wheat was  
very good and the corn was  
also much improved.



BERLIN: Archäologische Gesellschaft.

-- Winkelmannsprogramm. [Contd.]

XCII. MATZ, F. Die Lauersforter Phalerae.

(Jahresbericht für 1932.) 52pp. 14 illus.

incl. 5 plates. 1932.

209.N

BLACKWELL, Basil.

-- The book world. A panorama. The first of the

J.M. Dent memorial lectures. 50pp. 1 plate.

(10x8) London (London School of Printing),

1931.

72.B.

BRADDELL, Darcy.

-- How to look at buildings. Illus. incl. 12

plates. (8x5) London, 1932.

33.D.

BRUNSWICK: Herzog Anton-Ulrich-Museum.

-- Kurzes Verzeichnis der Gemäldesammlung im

Herzog Anton-Ulrich-Museum zu Braunschweig.

72pp. 12 plates and plan. (8x5) Braunschweig,

1932.

Publication of BRUNSWICK: Museums- und  
Bibliotheksstiftung von Haus und Land.

73.BK.

BRUSSELS: Société des Americanistes de Belgique.

-- Bulletin. Août 1931. La collection d'antiquités  
mexicaines de M. Aug. Génin aux Musées Royaux.

[By P. Minnaert and H. Lavachery.] 92pp. Illus.

(9x5) Bruxelles, 1931.

203.C.

BRYAN, Cyril Phillips.

-- Roundabout Harley Street: the story of some famous  
streets. Plans (on cover). (8x5) London, 1932.

242.D.

BULLOCK, H., Capt.

-- Indian cavalry standards. 48pp. 22 plates.

(10x8) London, 1930.

76.B.

-- Indian infantry colours. Illus. incl. 14 plates

(1 col.). (10x7) Bombay, 1931.

76.B.

CHANTER, John Frederick.

-- The Bishop's Palace, Exeter, and its story.

With a preface by the Rt. Rev. the Lord William

Cecil. 8 plates and 4 plans. (10x7) London,

1932.

224.B.

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COCKBURN, Rev. James Hutchison.

- A guide to Dunblane cathedral. 24pp. 1 illus. and plan. (9x6) (Stirling, printed) 1924. Title on cover.

235.B.

COLDWELL, William St. George.

- St. Mary's church, Stamford. 5 ed. 14pp. 5 plates. (8x5) (Peterborough, printed,) 1927. Title on cover.

234.B.

COLLINGS, Ernest H.R.

- [Catalogues, pamphlets, articles, press-cuttings, etc., relating to European art and artists, chiefly modern. Collected by E.H.R. C.] 8 albums, 3 boxes and 21 envelopes. Illus. (c. 1915-1931.)
  - [E. Russian arts, etc.]
  - [II. Sculpture, etc.]

Trunk(Wes  
Store)

COLLINGS, Ernest H.R.

- [Catalogues, pamphlets, articles, press-cuttings, etc.] [Contd.]
  - [III. Modern European painting, graphic arts, etc.]
  - [IV-VI. Ivan Mestrovic, etc.]
  - [VII. Modern art of the Balkans, etc.]

Trunk(Wes  
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COLLINGS, Ernest H.R.

- [Catalogues, pamphlets, articles, press-cuttings, etc.] [Contd.]
  - [VIII. Contemporary European art.]
  - [IX. Ivan Mestrovic, etc.]
  - [X. Exhibition catalogues, etc.]
  - [XI. Ivan Mestrovic, etc.]

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COLLINGS, Ernest H.R.

- [Catalogues, pamphlets, articles, press-cuttings, etc.] [Contd.]
  - [XII. British art.]
  - [XIII. Austrian and Hungarian art.]
  - [XIV. Belgian art.]
  - [XV. Czechoslovakian art.]

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COLLINGS, Ernest H.R.

- [Catalogues, pamphlets, articles, press-cuttings, etc.] [Contd.]
  - [XVI. Danish art.]
  - [XVII. Buildings and views in Tallinn (Reval).]
  - [XVIII. Finnish art.]

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FLORENCE: Biblioteca Palatina.

- I manoscritti Palatini di Firenze. Ordinati ed esposti da F. Palermo. 3 vols. (12x9) Firenze, 1853-68.

93.B.87-89.

GALL, Ernst.

- Karolingische und ottonische Kirchen. 96pp. 54 illus. incl. plans. (7x5) Burg bei Magdeburg, 1930.

One of the series: DEUTSCHE BAUTEN.

31.LL.

GARDILANNE, Gratiane de.

- The national costumes of Holland. Fifty studies reproduced by lithography in full colours from the originals of G. de Gardilanne and E. W. Moffatt. With an introduction and explanatory letterpress by A. Oakes. 50 col. lithogr. and map. (15x11) London, 1932.

59.O.

GORCE, Maxime.

- Le rosaire et ses antécédents historiques d'après le manuscrit 12483, fonds français de la Bibliothèque Nationale. (8x5) Paris, 1931.

10.J.13

HAYDEN, Arthur.

- Old English porcelain. The Lady Ludlow collection. Described by A.H. With an introduction by W.L. Perkins. 132 plates (some col.) (16x11) London, 1932.

95.X.

HOBSON, John Morrison.

- Some early and later Houses of Pity. Illus. incl. 22 plates. (10x6) London, 1926.

218.B.

HOLMES, Henry N.

- Catalogue of oil paintings & water-colour drawings illustrative of the work of artists of the Norwich school of painting, including John Crome and John Sell Cotman. Collected by H.N.H. 56pp. 20 plates. (11x8) Norwich (privately printed), 1932.

38.B.

HULL: Museum.

- Publications. [Contd.]

174. Record of additions and activities. By T. Sheppard. 16pp. 6 illus. 1932.

Reprint from The Ferensway Souvenir, etc.

P.P.34.J

175. Hull shipping pictures. By T. Sheppard. 24pp. 10 illus. 1932.

Also in HULL: East Riding Antiquarian Society. Transactions, XXVII.





MARBURG: University [Kunstgeschichtliches Seminar].

- Religiöse Kunst aus Hessen und Nassau. Kritischer Gesamtkatalog der Ausstellung, Marburg, 1928. Herausgegeben von H. Deckert, R. Freyhan, K. Steinbart. Illus. incl. 315 plates. 3 vols. (13x10) Marburg-Lahn, 1932.

15.A.

MARIANI, Valerio.

- Bartolomeo Pinelli. 16pp. 24 plates. (6x5) Roma, 1931-IX.  
One of the series: ARTE (L') per tutti.

38.DD.

MAURO-CASTRO, Giovanna.

- Antonio e Piero del Pollaiuolo. 16pp. 24 plates. (6x5) Roma, 1931-IX.  
One of the series: ARTE (L') per tutti.

41.MM.

MAYER, L.A.

- Saracenic heraldry. A survey. Illus. incl. 71 plates. (12x9) Oxford, 1933.

76.F.

MENGIN, Urbain.

- Les deux Lippi. 32 plates. (9x6) Paris, 1932.  
One of the series: MAÎTRES de l'art.

38.E.

MILLER, William F.

- A catalogue of engravings by William Miller, H.R.S.A., 1818-1871. By W.F.M. [With MS. notes by the author, inserted.] 36pp. 7 cuts. (12x9) London, 1886.

94.FK.1

NEPPI, Alberto.

- Tranquillo Cremona. 16pp. 24 plates. (6x5) Roma, 1931-IX.  
One of the series: ARTE (L') per tutti.

41.MM.

NIORT: Société Historique et Scientifique des Deux-Sèvres.

- Mémoires. 17e à 27e année (1921-1931). (10x7) Niort, 1931, etc.  
CLOUZOT, H. and FARAULT, A. Niort et sa banlieue. Dictionnaire topographique et historique avec plan du XIe au XVIIIe siècle dessiné par P. Martinet. 1931.

13.E.

PHILLIPS, Philip A.S.

- John Obrisset, Huguenot. Carver, medallist, horn and tortoiseshell worker, and snuff-box maker, etc.  
Addenda and corrigenda (Inserted). 8pp. 1932.

57.L.31



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POTSDAM: Akademische Verlagsgesellschaft

Athenaion.

- Athenaion-Blätter. Illus. pts. (9x6) Potsdam, 1931-

P.P.40.M

RAMSDEN, Omar.

- Mazers. 18pp. 8 plates. (10x7) (London, privately printed, n.d.)

208.B.

ROMANOFF, H.C.

- Sketches of the rites and customs of the Greco-Russian church. (8x5) London, 1868.

19.J.

ROME: Governatorato.

- MUÑOZ, A. Via dei Monti e Via del Mare. 2ed. 50pp. Illus. incl. 85 plates, plans and elevations. (13x9) Roma, 1932.

17.F.

ROME: Reale Istituto d'Archeologia e Storia dell'Arte.

- Opere d'arte. [Contd.]  
IV. UGOLINI, L.M. L'Agrippa di Butrinto. 12pp. Illus. incl. 6 plates. 1932.

64.G

RUBERTI, Guido.

- Gli scultori in legno di Val Gardena. 16pp. 24 plates. (6x5) Roma, 1932-X.  
One of the series: ARTE (L') per tutti.

37.X

RYLATT, J.H.

- Baxter print auction prices. 12pp. (6x4) London, 1932.

94.D.305

SANDALL, T.

- Visitor's guide to St. John's church, Stamford. 5 ed. 8pp. 1 illus. (8x5) Stamford, 1931.

234.B.

SEBAH & JOAILLIER.

- Catalogue général des collections de vues photographiques de Constantinople, Athènes, Brousse, Andrinople, Smyrne, Éphèse et environs. Panoramas et albums (etc.). 60pp. (6x4) Constantinople, n.d.

Photgr.  
Ref.Books.

TOKYO: Imperial Museum.

- A history of the Japanese arts. Translated by Y. Takenobu and K. Kawakami from the Japanese original. Compiled by the Imperial Museum under control of Baron R. Kuki. Plates (some col.). 3 vols. (19x13) Tōkio, 1914.

J.L.



— THE UNIVERSITY OF CHICAGO  
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VINCENT, Rev. John H.

- 80 photographs of the Holy Land, and other biblical countries. (Text by J.H.V. and J.W. Lee.) 80pp. Illus. incl. 2 col. maps. (11x13) London (c. 1895).  
Title on cover.

101.A.

VINCENT, L. Hugues, C.P.

- Ennais, sa basilique et son histoire. [By] L. H.V. et F.M. Abel. Illus. incl. plans, sections, elevations and 27 plates. (11x8) Paris, 1932.

2.O.12.

WALTHAMSTOW: Antiquarian Society.

- Official publications. Illus. incl. plates.  
vols. (13x10) Walthamstow, 1920-  
8. BOSWORTH, G.F. A history of Walthamstow charities, 1497-1920. 56pp. 1920.  
9. FRY, G.S. Abstracts of wills relating to Walthamstow Co. Essex (1335-1559). 44pp. 1921.

P.P.6.K.

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- Official publications. [Contd.]  
10. BOSWORTH, G.F. The Manor of Walthamstow Toni, or High Hall. 20pp. 1922.  
11. BARNS, S.J. Calendar of deeds relating to Walthamstow, 1595 to 1890. 48pp. 1923.  
12. BOSWORTH, G.F. Some Walthamstow houses and their interesting associations. 48pp. 1924.

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- Official publications. [Contd.]  
13, 14, 16. BARNS, S.J. Walthamstow in the eighteenth century, being extracts from the vestry minutes, churchwardens' and overseers' accounts, 1710-1794. 3 vols. 1925-27.  
17. BOSWORTH, G.F. George Monoux: the man and his work. 28pp. Genealog. table. 1927.

P.P.6.K.

WALTHAMSTOW: Antiquarian Society.

- Official publications. [Contd.]  
18. COXALL, J. The Walthamstow tokens. 28pp. 1927.  
Supplement. 8pp. 1929.  
19. Original documents relating to the Monoux family. Collected and arranged by G.F. Bosworth and C.D. Saunders. Notes by C.D. Saunders. 64pp. 1928.

P.P.6.K.

WALTHAMSTOW: Antiquarian Society.

- Official publications. [Contd.]  
21. BARNS, S.J. Calendar of deeds relating to Walthamstow. 1541-1862. Second series. 24pp. 1929.  
22. BOSWORTH, G.F. Some chapters in the history of Walthamstow. 32pp. 1929.  
22A. The book of the Walthamstow pageant. 40pp. 1930.

P.P.6.K.

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*(continued)*



WALTHAMSTOW: Antiquarian Society.

-- Official publications. [Contd.]

23. St. Mary the Virgin, Walthamstow. Inscriptions in the church and churchyard, I. Churchyard memorials (section A). By C.H. Crouch. 40pp. Plan and genealog. tables. 1930.

P.P.6.K.

WALTHAMSTOW: Antiquarian Society.

-- Official publications. [Contd.]

24. REANEY, P.H. The place-names of Walthamstow. 56pp. 1930.

25. Walthamstow marriages from 24 February, 1650, until the date of civil registration, 1 July, 1837. Abstracted from the Parish registers by G.E. Roebuck. 36pp. 1931.

P.P.6.K.

WEBB, E.A.

-- The book of the foundation of the church of St. Bartholomew, London. Rendered into modern English from the original Latin version preserved in the British Museum, numbered Vespasian B.IX, by H.H. King and W. Barnard for use in the 'Records of St. Bartholomew's Priory' by E.A.W. 56pp. (10x6) London, 1923.

241.A.

WOODFORDE, Christopher.

-- The Locksley Hall collection of stained and painted glass. [The property of J. Arundel.] 48pp. Illus. incl. 8 plates (1 col.). (11x8) Bradford; London (privately printed), 1932.

89.B.



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ADDENDA.

CHASSINAT, Émile.

- Fouilles à Baouit. 110 plates incl. plans.  
See CAIRO: Institut français d'Archéologie  
Orientale, Mémoires, XIII, 1. 1911.

46.A.

CONSIGLIO, Alberto.

- Vincenzo Gèmito. 16pp. 24 plates. (6x5) Roma,  
1932-"  
One of the series: ARTE (L') per tutti.

37.X.



1870

Received of the  
Hon. Secy of the Navy  
the sum of \$1000  
for the purchase of  
the ship "Albatross"

Witness my hand  
this 1st day of May  
1870

## ARTICLES.

BALDASS, Ludwig.

- Die Entwicklung des Dirk Bouts. Eine Stilgeschichtliche Untersuchung. 38pp. 25 illus. incl. 5 plates.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 77. 1932.

DEMEL, Hans.

- Ein ägyptisches Salbengefass aus dem alten Reich. 6pp. 7 illus.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 3. 1932.

GLUECK, Gustav.

- Einige Frauenbildnisse aus Rubens' Anfängen. 12pp. 9 illus. incl. 1 plate.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 157. 1932.

JERCHEL, Heinrich.

- Die ober- und niederösterreichische Buchmalerei der ersten Hälfte des 14. Jahrhunderts. 46pp. 47 illus.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 9. 1932.

KRIS, Ernst.

- Die Charakterköpfe des Franz Xaver Messerschmidt. Versuch einer historischen und psychologischen Deutung. 60pp. 96 illus.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 169. 1932.

LONG, Basil Somerset.

- David Cox (1783-1859). 19pp. 8 plates.  
In LONDON: Old Water-Colour Society's Club.  
Annual volume, X, 1. 1933.

PLANISCIG, Leo.

- Alessandro Vittorias Verkündigungsrelief für Hans Fugger. 2pp. 1 plate.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 155. 1932.

STANGE, Alfred.

- Eine österreichische Handschrift von 1330 in Schaffhausen. 22pp. 24 illus.  
In VIENNA: Kunsthistorische Sammlungen.  
Jahrbuch, N. [2] S., VI, 55. 1932.





ARTICLES. [Contd.]

TIETZE, Hans.

- Neue Beiträge zur Dürer-Forschung. Von H.T., und E. Tietze-Conrat. 26pp. 17 illus. incl. 11 plates.

In VIENNA: Kunsthistorische Sammlungen.

Jahrbuch, N. [2] S., VI, 115. 1932.

WILDE, Johannes.

- Röntgenaufnahmen der "Drei Philosophen" Giorgiones und der "Zigeunermadonna" Tizians. 14pp. 12 illus.

In VIENNA: Kunsthistorische Sammlungen.

Jahrbuch, N. [2] S. VI, 141. 1932.



NOTES

1. The first part of the book is devoted to a description of the various species of the genus *Canis*, which is found in all parts of the world. The author gives a detailed account of the habits and characteristics of each species, and also of the various subspecies which have been discovered.

2. The second part of the book is devoted to a description of the various species of the genus *Lupus*, which is also found in all parts of the world. The author gives a detailed account of the habits and characteristics of each species, and also of the various subspecies which have been discovered.



VICTORIA AND ALBERT MUSEUM

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A LIST OF THE ACCESSIONS

MADE BY

# THE LIBRARY

DURING THE MONTH

March 1933

COPY NO. 9



1870  
The first of the year was a very  
successful one, and the business  
was carried on in a very  
prosperous manner.

1871  
The second of the year was a very  
successful one, and the business  
was carried on in a very  
prosperous manner.

1872  
The third of the year was a very  
successful one, and the business  
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successful one, and the business  
was carried on in a very  
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The eighth of the year was a very  
successful one, and the business  
was carried on in a very  
prosperous manner.

1878  
The ninth of the year was a very  
successful one, and the business  
was carried on in a very  
prosperous manner.

BEITRÄGE.

- Beiträge zur Fränkischen Kunstgeschichte. Neue Folge. 1932-  
I. See PAESELER (W.). Die Nürnberger Chörlein. 1932.

BERLIN: Berliner Juwelier- Gold- und Silberschmiede-Innung.

- Katalog. Ausstellung von Gold- und Silberschmiede-Arbeiten der Berliner Gold- und Silberschmiede-Innung, 1555-1930. 24pp. (9x6) Berlin, 1930.  
Title on cover.

209.L.

BERLIN: Berliner Juwelier- Gold- und Silberschmiede-Innung.

- 375 Jahre Berliner Juwelier- Gold- u Silber-schmiede-Innung, 11. October, 1930. 38pp. 3 illus. (9x6) Berlin, 1930.

209.L.

BERLIN: Deutscher Verein für Kunstwissenschaft.

- Denkmäler der deutschen Kunst. [Contd.]  
FRANKL, P. Deutsche Glasmalerei. Der Meister des Speculumfensters von 1480 in der Münchner Frauenkirche. 32pp. 100 plates (2 col.). (13x9) Berlin, 1932.

89.A.

BERLIN: Japan-Institut.

- RUMPF, F. Das Ise Monogatari von 1608 und sein Einfluss auf die Buchillustration des XVII. Jahrhunderts in Japan. 60pp. Illus. incl. 16 plates. (11x8) Berlin, 1932.

94.H.247

BERLIN: Staatliche Museen [Pergamon-Museum].

- Bilderheft für den Besucher des Pergamon-Museums. ... Zusammengestellt von W. von Massow. 2 ed. 36pp. 55 illus., and map. (8x5) Berlin, 1930.

8.Q.4

BERLIN: Staatliche Museen [Pergamon-Museum].

- Der Altar von Pergamon. 4pp. 6 illus. incl. plan. (12x8) Leipzig (printed), 1930.

8.D.132

BERN: Kunstmuseum.

- Bilderschau, Sommer 1922. Wegleitung. 24pp. 3 plates and plans. (8x5) Bern, 1922.

38.D.

BERN: Verein der Freunde des Berner Kunstmuseums.

- Bericht über die Gründung und Tätigkeit des Vereins, 1920-1925, und über die Entwicklung des Berner Kunstmuseums, 1919-1925. Verfasst von C. von Mandach. 56pp. 7 plates. (11x8) Bern, 1926.

78.BN.



1870  
The first of the year was a very dry one  
and the crops were much injured  
by the drought.

The second of the year was a very wet one  
and the crops were much injured  
by the rain.

The third of the year was a very dry one  
and the crops were much injured  
by the drought.

The fourth of the year was a very wet one  
and the crops were much injured  
by the rain.

The fifth of the year was a very dry one  
and the crops were much injured  
by the drought.

The sixth of the year was a very wet one  
and the crops were much injured  
by the rain.

The seventh of the year was a very dry one  
and the crops were much injured  
by the drought.

The eighth of the year was a very wet one  
and the crops were much injured  
by the rain.

The ninth of the year was a very dry one  
and the crops were much injured  
by the drought.

BERN: Verein der Freunde des Berner Kunstmuseum:  
-- Zweiter Bericht, 1926-1930. Von C. von Mandach.  
52pp. 30 plates. (11x8) Bern, 1932.

78.BN.

BIBLE: Gospels.

-- The four Gospels of the Lord Jesus Christ according to the authorized version of King James I. With decorations by Eric Gill. Cuts. (14x9) (Waltham Saint Laurence, Golden Cockerel Press) 1931.

95.Q.

BIRD, W. Hobart.

-- Notes on the old churches of the Isle of Wight. 32pp. (7x4) Newport, I.W., 1931.  
Reprint from: I.W. County Press.

228.D.

BORCHGRAVE D'ALTENA, Joseph de, Count.

-- Décors anciens d'intérieurs mosans. Illus. vols. (13x10) Liège (1931- ).

47.F.77.78

BOSTON, U.S.A.: Museum of Fine Arts.

-- CCCXXI reproductions. Selected oil and tempera paintings & three pastels. (9x6) Boston, Mass. 1932.

38.E.

BOUCHE, Honoré.

-- La chorographie ou description de Provence et l'histoire chronologique du même pays. [With: Additions et corrections. (2 ed.) Vols. I pt. ii, and II have the title: Histoire Chronologique de Provence.] Engr. incl. maps and genealog. tables. 2 vols. Fol. Paris, 1736.

The titlepage to vol. I, pt ii is of the Aix, 1664 ed.

14.G.

BRANDON-JONES, Anne.

-- Colour pattern for embroidery. 72pp. Illus.incl. 12 col. plates. (10x7) London, 1932.

43.KK.3

BRONSTEIN, Léo.

-- Altichiero. L'artiste et son œuvre. 11 plates. (10x7) Paris, 1932.

38.B.

BRUNN: Masarykova Universita [Philosophical Faculty].

-- Spisy. -- Opera. Illus. vols. (9x6) Brno, 1928-26. DOSTÁL, E. Příspěvky k dějinám českého iluminátorského umění (etc.) -- Contributions to the history of the Czech art of illumination about the year 1400. (English summary.) 8 plates. 1928.

93.W.22



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SECOND IS THE THIRD IS THE  
FOURTH IS THE FIFTH IS THE

SIXTH IS THE SEVENTH IS THE  
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BRUSSELS: Musées Royaux.

- Exposition des legs de Gustave Vermeersch et d'Albert Evenepoel. Guide sommaire du visiteur. 2 ed. 46pp. (8x5) Bruxelles, 1911. 78.BS.

BRUSSELS: Palais des Beaux Arts.

- Art nègre. Les arts anciens de l'Afrique noire. Catalogue. 24pp. (11x8) Bruxelles, 1930. 78.BS.

BUCKLEY, Francis.

- Old London glasshouses, I. Southwark. 16pp. 1 plate. (9x5) Bungay (printed), 1930.  
Reprint from: Transactions of the Society of Glass Technology, XIV. 89.N.

BUCKLEY, Francis.

- Pobj seals in the seventeenth century. 4pp. (9x5) Uppermill, 1932.  
Title on cover. 84.C.

BURKE, Sir John Bernard, Ulster.

- A genealogical and heraldic history of the peerage and baronetage, etc.  
91 ed. 1933. S.

CAIRO: Musée national de l'Art arabe.

- Catalogue général du musée arabe du Caire.  
[Contd.]  
OLMER, P. Les filtres de gargoulettes. 1932. 96.G.161.

CAIRO: Musée nationale de l'Art arabe.

- Catalogue général du Musée arabe du Caire.  
WIET, G. Objets en cuivre. 1932. 207.O.

CARDIFF: National Museum of Wales.

- A small town house of the Georgian period in Wales. No. 6, Working Street, Cardiff. Described by W.S. Purchon, measured and drawn by C.J. Bartlett. 12pp. 8 plates. (11x8) Cardiff, 1932. 32.B.

CARDIFF: National Museum of Wales.

- WILLIAMS, I.J. The Nantgarw pottery and its products: an examination of the site. 40pp. 26 illus. incl. plan. (10x7) Cardiff, 1932. 96.C.371.

CASERTA: Reggia.

- CHIERICI, G. La reggia di Caserta. 54pp. Illus. incl. 3 plates and plan. (9x6) Roma, 1930, IX.  
One of ITALY: Ministero della Educazione nazionale. Le guide dei musei italiani. 17.D.



1870  
In the year 1870 the total population of the United States was 38,628,361.

1871

In the year 1871 the total population of the United States was 39,819,778.

1872

In the year 1872 the total population of the United States was 40,998,946.

1873

In the year 1873 the total population of the United States was 42,199,829.

1874

In the year 1874 the total population of the United States was 43,429,829.

1875

In the year 1875 the total population of the United States was 44,689,829.

1876

In the year 1876 the total population of the United States was 45,979,829.

1877

In the year 1877 the total population of the United States was 47,299,829.

1878

In the year 1878 the total population of the United States was 48,649,829.

1879

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1880

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COLAS, René.

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Description des suites, recueils, séries, re-  
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modes, aux coiffures et aux divers accessoires  
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COMTESSE, Alfred.

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une liste sommaire des marques postérieurs à  
cette date. Étude monographique et héraldique.  
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housebreaking. 16pp. 14 cuts. (9x5) London  
(1851).  
Presentation copy, signed by the author. 29.C.  
Box.1.



17.0  
The first of the series is the  
one which is the most common.

18.0  
The second of the series is the  
one which is the most common.

19.0  
The third of the series is the  
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24.0  
The eighth of the series is the  
one which is the most common.

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The ninth of the series is the  
one which is the most common.

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— George Washington's Farewell Address to the  
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CHAPTER II  
— The letters and the papers, a statement of  
George Washington, 1797  
— Washington's last days, the nation's hopes, 1797

CHAPTER III  
— Washington's last days, the nation's hopes, 1797  
— Washington's last days, the nation's hopes, 1797  
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— Washington's last days, the nation's hopes, 1797

CHAPTER IV  
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— Washington's last days, the nation's hopes, 1797  
— Washington's last days, the nation's hopes, 1797

CHAPTER V  
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— Washington's last days, the nation's hopes, 1797

CHAPTER VI  
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— Washington's last days, the nation's hopes, 1797

CHAPTER VII  
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CHAPTER VIII  
— Washington's last days, the nation's hopes, 1797  
— Washington's last days, the nation's hopes, 1797  
— Washington's last days, the nation's hopes, 1797  
— Washington's last days, the nation's hopes, 1797

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72.G.



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1. The first part of the book is devoted to a general survey of the history of the subject.

2. The second part is devoted to a detailed study of the various theories which have been advanced.

3. The third part is devoted to a critical examination of the evidence in support of the various theories.

4. The fourth part is devoted to a discussion of the practical applications of the theories.

5. The fifth part is devoted to a summary of the results of the investigation.

6. The sixth part is devoted to a discussion of the future of the subject.

7. The seventh part is devoted to a list of references.

8. The eighth part is devoted to an index.

9. The ninth part is devoted to a list of errata.

GLUECK, Gustav.

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47.C.183.

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Title on cover.

47.D.175



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Section of Heal's general catalogue. 168 ed.  
40pp. Illus. (9x11) London, 1932.  
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47.C.182

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- A book of bedroom furniture. ... Section of  
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HEIDELBERG: Akademie der Wissenschaften.

- Sitzungsberichte. Stiftung H. Lanz. Philoso-  
phisch-historische Klasse. Abhandlungen.  
[Contd.]  
Jahrgang 1915, 6, 7. 1925-26, 2. SAXL, F.  
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illustrierter Handschriften des lateinischen  
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[I.] In römischen Bibliotheken. 1915.  
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93.W.23

93.W.24

HEYE, Eva.

- Michelangelo im Urteil französischer Kunst  
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The medieval lapidarium of the City Museum in  
the Fisherman's Rampart, Budapest. Other me-  
dieval remains in the precincts of Budapest.  
(Summary in English, German, French and Itali-  
an.)] Illus. incl. 1 col. plate. (12x8) Buda-  
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J.A.33.

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- The Architectural Association. (School of Architecture. Prospectus.) 38pp. 24 plates. (11x8) London, 1932.

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- Illustrated monographs. [Contd.]

XXI. MACKERROW, R.B., and FERGUSON, F.S. Title-page borders used in England & Scotland, 1485-1640. Illus. incl. 238 plates. (11x9) 1932 (for 1931).

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237.A.



1871  
The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1871.

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1871

- LONDON: County Council.  
 -- Tyburn gallows. 24pp. illus. incl. 4 plates.  
 (9x6) London, 1909. 237.B.
- LONDON: Exhibitions, 1933.  
 -- Three French reigns (Louis XIV, XV & XVI).  
 Loan exhibition...at 25, Park Lane, February...  
 1933. 80pp. (8x6) (London) 1933. 200B.R.
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 -- Italian art. An illustrated souvenir of the  
 Exhibition...at Burlington House, London. Il-  
 lus. (10x7) London, 1930. 38.C.
- LONDON: Natural History Museum.  
 -- Economic series. [Contd.]  
 XIV. AUSTEN, E.E., Maj. Clothes moths and house  
 moths: their life-history, habits and control.  
 By E.E.A., assisted by A.W. McKenny Hughes. 56pp.  
 Illus. 1932. 43.Q.25.
- LONDON: Northumberland House.  
 -- Northumberland House: its saloons and picture  
 gallery, with a description of its magnificent  
 staircase. 16pp. 1 cut. (7x5) London, 1851. 236.C.
- LONDON: Press Club.  
 -- Catalogue of an exhibition illustrating the his-  
 tory of the English newspaper through the centu-  
 ries. From the library of the Press Club. ...  
 [At] The Old Court House, Messrs. J. & E. Bumpus,  
 Ltd. 72pp. Illus. incl. 2 plates. (10x6) London,  
 1932. 74.D.
- LONDON: Royal Society of Arts.  
 -- An appeal to the county of Buckingham. 20pp. 6  
 illus. (9x6) London, 1929. 220.C.
- LONDON: Victoria and Albert Museum.  
 -- A picture book of arms and armour. 4pp. 20  
 plates. (7x5) London, 1932. 91.D.
- LONDON: Victoria and Albert Museum.  
 -- A picture book of Korean pottery. 4pp. 20  
 plates. (7x5) London, 1932. 91.D.531.
- LONDON: Victoria and Albert Museum.  
 -- A picture book of English mediæval wall-paint-  
 ing. 4pp. 20 plates. (7x5) London, 1932. 41.EE
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 dery. 4pp. 20 plates. (7x5) London, 1932. 43.D.180.
- LOW, David.  
 -- Low's Russian sketchbook. Drawings by Low.  
 Text by K. Martin. Illus. (10x7) London, 1932. 29.F.
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 -- Antiques. Their restoration and preservation,  
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LYON, Thomas Henry.

- Real architecture. The rights and wrongs of taste. With a preface by E.H. Minns. 80pp. 5 plates and 2 elevations. (9x5) Cambridge, 1932. 32.D

MACWILLIAM, H.D.

- The Black Watch tartan. 40pp. 1 plate. (9x6) Inverness, 1932. 25.G.92

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- Le vieux Cracovie. Rues, portails, vestibules. 14pp. 91 plates incl. diagrams and sections. Plan. (11x9) Cracovie [1908?]. 16.B

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MAIURI, Amedeo.

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MALMÖ: Museum.

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MALMÖ: Museum.

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- The French journals of Mrs. Thrale and Doctor Johnson. Edited from the original manuscripts in the John Rylands Library and in the British Museum, with introduction and notes by M. Tyson and H. Guppy. 4 plates. (9x6) Manchester, 1932. 81(197) E.

MANCHESTER: John Rylands Library.

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1891  
The first of the year was a very dry one  
and the crops were much injured by the  
drought.

The second of the year was a very wet one  
and the crops were much injured by the  
floods.

The third of the year was a very dry one  
and the crops were much injured by the  
drought.

The fourth of the year was a very wet one  
and the crops were much injured by the  
floods.

The fifth of the year was a very dry one  
and the crops were much injured by the  
drought.

The sixth of the year was a very wet one  
and the crops were much injured by the  
floods.

The seventh of the year was a very dry one  
and the crops were much injured by the  
drought.

The eighth of the year was a very wet one  
and the crops were much injured by the  
floods.

The ninth of the year was a very dry one  
and the crops were much injured by the  
drought.

The tenth of the year was a very wet one  
and the crops were much injured by the  
floods.

The eleventh of the year was a very dry one  
and the crops were much injured by the  
drought.

The twelfth of the year was a very wet one  
and the crops were much injured by the  
floods.

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English.

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86.M.65

## MANUSCRIPTS.

English.

- [Letters, including one from J. Ruskin, press-cuttings, biographical and critical notices relating to A.P. Newton.] 2 illus. (14x10) 1858-'84.

86.J.12

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- SERPA PINTO, R. de. Bibliographical notes on Portuguese embroidered carpets. 2pp., typescript. (10x8) 1932.

43.KK.4

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English.

- WALLIS, A.B.R. Some churches and their monuments [mainly in Berkshire]. 5 pts. (8x6; 7x4) (c. 1909.)

86.H.31

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English.

- WALLIS, A.B.R. Notes and press-cuttings relating to brasses, especially in Berkshire, including 'Notes from Ashmole (1719) on monuments in Berks.' 10 pts. (10x8; etc.) n.d.; 1909-18.

86.P.40

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- MARILLIER, H.C. The tapestries at Hampton Court Palace. (Official guide.) 32pp. 13 plates. (10x6) London, 1931.

43.KK.2.

## MARENESI, Mario.

- La Villa Nazionale di Stra. 36pp. Illus. (7x5) Roma, 1932-X.

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17.SS.



- 1871  
The first of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1872  
The second of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1873  
The third of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1874  
The fourth of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1875  
The fifth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1876  
The sixth of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1877  
The seventh of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1878  
The eighth of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1879  
The ninth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.
- 1880  
The tenth of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

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43.H.34<sup>a</sup>.

MOCHRIE, Elsie.

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36pp. Illus. incl. 8 plates. (9x5) Leicester;  
London, 1932.

24.C.155.

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gol invasion of Japan, A.D. 1274 and 1281.]  
2Opp. and 2 facsimile rolls. Illus. (9"x5;"  
1 ft 4"x78 ft 6"; 1 ft 4"x67 ft 3") (Tokyo, c.  
1932)

J.G.43,44

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- Centenaire de l'indépendance nationale. Seconde  
exposition de collections privées en la Salle  
Saint-Georges à Mons. Art décoratif textile  
(collection de M. le chanoine E. Puissant). 8pp.  
3 cuts. (12x9) Mons, 1930.

43.A.137

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- L'évolution des corporations ouvrières et commer-  
ciales dans la Chine contemporaine. Préface de S.  
Exc. Kao Lou. (10x6) Paris, 1931.

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38.C.





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1870  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1871  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1872  
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1877  
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1878  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

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The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

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A.42.

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V, 5. L'art chrétien chinois. 1932.

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81(196)D

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64pp. Illus. incl. map. (7x5) Paris, 1931.

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6.D.91

POULAIN, Gaston.

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41.EE



THE HISTORY OF THE  
CITY OF BOSTON  
FROM 1630 TO 1880

1630

THE FIRST SETTLERS  
OF BOSTON  
WERE THE  
PURITANS  
WHO CAME  
TO THE CITY  
IN 1630

1630

THE CITY OF BOSTON  
WAS FOUNDED  
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PURITANS  
WHO CAME  
TO THE CITY  
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Božské v nás. [Translated by O. Fischer.

Written by J. Benda.] 24pp. 1932.

VIII, 3. ŠVABINSKÝ, M. Proslov při slavnosti Mánesově v Pantheonu. [Address in memory of J. Mánes.] 16pp. 4 lithogr. by M.S. 1932.

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8.D.151  
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RÉAU, Louis.

-- Vienne, Schönbrunn et les abbayes d'Autriche.

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RIWKIN-BRICK, Channo.

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B. Idestam-Almquist. 58pp. Illus. (12x9)

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ROBERTS, H.V. Molesworth.

-- Historical guide to the parish church of St.

Mary, Beddington, Surrey. 18pp. Illus. incl.

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Lithographs (some col.) incl. 2 on covers.

(8x10) London (1890).

29.D.

ROBSON, Albert H.

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38.B.



THE FIRST PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1700

AND THE SECOND PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1701

AND THE THIRD PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1702

AND THE FOURTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1703

AND THE FIFTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1704

AND THE SIXTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1705

AND THE SEVENTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1706

AND THE EIGHTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1707

AND THE NINTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1708

AND THE TENTH PART OF THE HISTORY OF THE  
LIFE OF THE LATE LORD OF THE TREASURY  
OF THE KINGDOM OF GREAT BRITAIN  
AND IRELAND

1709

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-- Monumenti. Tavole storiche dei mosaici di Ravenna [Atlas], etc.

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ROME: Vatican [Pinacoteca].

-- La nuova Pinacoteca Vaticana. 48pp. 15 plates  
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RUFFI, Antoine de.

-- Histoire de la ville de Marseille, contenant  
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sieur de R. et par A. de Ruffi, son fils. Engr.,  
cuts and genealog. table. 2 vols. in 1. Fol.  
Marseille, 1696.

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SAINT-QUIRIN, ---- .

-- Les verriers du Languedoc, 1290-1790. 3 plates.  
8 excerpts. (10x6) (Montpellier, 1904-07.)

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89.M.

SALZBURG: Museums-Verein.

-- Das Museum Carolino Augusteum, 1921-1931. Bericht  
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seines zehnjährigen Bestandes. 20pp. 9 plates.  
(13x9) Salzburg, 1931.

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SAUER, Joseph.

-- Wesen und Wollen der christlichen Kunst. 24pp.  
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22.E.

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-- Englische Kunst des Mittelalters. Zu der Ausstellung  
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SAWYER, Charles J., Ltd.

-- Catalogues. Illus. vols. (11x8) London, 1930-  
100. Books and manuscripts and some literary  
statuary (etc.). 10 phototypes (2 chromo) and  
process illus. 1930.

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SEVILLE: Exposición Valdés Leal y de Arte retrospectivo, 1922.

-- Catálogo. Plates, incl. 4 col. (11x8) Sevilla,  
1923.

18.F.

SHEPHERD, Rev. William Richard.

-- The history of Kirby Underdale, etc.

Appendix to the supplement. 44pp. 4 plates  
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258.E.

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Siena.

-- Collezione di monografie d'arte senese. Illus.  
vols. (10x7) Siena, 1931-X.-

BRANDI, C. Rutilio Manetti 1571-1639. 41 plates.  
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Roma, 1932-X.

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-- A selection of...pictures on view at Spink &  
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Illustrated catalogue. Compiled by Mrs. A. Es-  
daile. [Exhibition,] 1932. 48pp. 13 plates.  
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-- The Worshipful Company of Turners of London.  
Its origin and history. 8 plates. (9x6) London,  
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-- Beskrifvande förteckning. [Contd.]

VI. (Möbler, ur m.m.) 3 vols. 1932.

47.F.74-  
76.

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-- Meddelanden, etc.

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P.2.

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English.] 16pp. 32 plates. 1932.

43.D.181

SUPINO, Iginio Benvenuto.

-- L'arte nelle chiese di Bologna. Illus. incl.  
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-- Nico Phirosmanichvily. Articles par T.T., G. Ro-  
bakidzé, G. Kikodzé, K. Sdanevitch, K. Tchernia-  
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TAPP, William H., Maj.

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37.A.

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- Tätigkeitsbericht über die Jahre 1910-1912. Zugleich als Erinnerungsschrift an die Erweiterung und Neuausstellung der Museums-Sammlungen. Im ~~am~~ auftrage des Kuratoriums verfasst von E.W.Braun. 52pp. 41 plates. (11x7) Troppau, 1913.

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- Memoirs. [Contd.]  
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203.C.

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38.C.

VAUDREUIL, François.

- Le Pavillon de Hanovre. 36pp. Illus. (7x5) Paris, n.d.

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VIE, Claude de, O.S.B.

- Histoire générale de Languedoc, avec des notes & les pieces justificatives: composée sur les auteurs & les titres originaux, & enrichie de divers monumens. Par deux Religieux Bénédictins de la Congregation de S.Maur [C.de V., and J.Vaissete]. 5 vols. Engr. incl. maps and plans. Fol. Paris, 1730-45.

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THE UNIVERSITY OF CHICAGO  
LIBRARY  
CHICAGO, ILL. 60607

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THE UNIVERSITY OF CHICAGO  
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CHICAGO, ILL. 60607

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- Übersicht der kunsthistorischen Sammlungen. 3 plans. (8x5) Wien, 1931.

One of VIENNA: Verein der Museumsfreunde.  
Führer durch die Kunsthistorischen Sammlungen in Wien.

78.VA.

VOGUE.

- [Vogue. A selection of parts.] Illus. (some col.). (13x10) London, 1925-31.

Vogue pattern book [and Vogue Fashion bi-monthly: a magazine of general fashion information for women and children.] 10 pts. in 5 vols. 1925-29.

Vogue, with Vogue patterns. 4 pts. in 2 vols. 1930, '31.

PP.8.B.

VOGUE.

- Vogue. Illus. (some col.) vols. (13x10) London, 1932-

Vogue pattern book. vols. 1932-

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WALLIN, Johan Olof, Archbishop of Sweden.

- Der Engel des Todes. Im Versmass des Originals übersetzt und mit einer biographischen Skizze versehen von E. Jonas. Illustriert von C. Larsson. 50pp. 36 cuts. (11x8) Berlin (1886).

29.F.

WESTWOOD, H.R.

- Modern caricaturists. With a foreword on the art of caricature by D. Low. Illus. (11x8) London, 1932.

29.F.

WOODLAND, W. Lloyd.

- The story of Winchester. Illustrated by A. de Friston. Illus. incl. plans. (7x4) London, 1932.  
One of: MEDIAEVAL TOWNS Series.

228.D.

ZUELCH, Walter Karl.

- Entstehung des Ohrmuschelstils. 39 plates. (12x9) Heidelberg, 1932.

One of the series: HEIDELBERGER KUNSTGESCHICHTLICHE ABHANDLUNGEN.

58.Q.



1871-1872  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.

1871-1872

1872-1873  
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# BOOKS.

ALEPPO: Société Archéologique.

- Revue archéologique syrienne. vols. (9x6)  
Alep, 1931-

PP.51.D

ALICI, Antonio.

- Una famiglia di scultori bolzanini. 4pp. 4 illus. (14x10) (Bolzano?) 1931.  
Reprint from: Rivista della Venezia Tridentina, 1931.

37.C.Box

AMAILRY, Thomas.

- Jeu de cartes du blason. 12mo. Lyon, 1692.

76.C.

ANCONA, Paolo d'.

- L'arte italiana. Testo atlante. [Contd.]  
III. Dal Barocco all'età contemporanea. 1932.

17.F.

ANNUARIO.

- Annuario della Pubblicità Italiana. Col. plates.  
vols. (14x10) Bolzano, 1929-

PP.40.E

ANTHOLOGY.

- An anthology of haiku, ancient and modern.  
Translated and annotated by Asatarō Miyamori.  
60 plates (18 col.). (9x6) Tokyo, 1932.

5.D.91.

BAKER, Blanch M.

- Dramatic bibliography: an annotated list of  
books on the history and criticism of the drama  
and stage and on the allied arts of the theatre.  
(10x7) New York, 1933.

R.2.

BALDUCCI, Hermes.

- L'Oratorio di S. Giacomo della Cerreta presso  
Belgioioso di Pavia. Prefazione del Prof. P.  
Vaccari. 52pp. Illus. incl. 7 plates, plans and  
elevations. (11x8) Pavia, 1932.  
One of the series: COLLANA artistica di "Ti-  
ciumum."

17.B.

BARNES, Albert C.

- The art of Henri-Matisse. By A.C.B., and V. de  
Mazia. 151 illus. (9x6) London, 1933.

38.E.

BAROJA DE CARO, Carmen.

- El encaje en España. Illus. incl. 31 plates.  
(7x5) Barcelona, 1933.  
One of the series: COLECCIÓN Labor. Biblio-  
teca de iniciación cultural. Sección IV.Artes  
plásticas.

43.LL.2.

BAROZZI, Giacomo, called IL VIGNOLA.

- Regla de las cinco ordenes de arquitectura, de  
Iacome de Vignola. Agora de nuevo traduzido de  
Toscano en Romance por P. Caxesi, Florentino  
(etc.). 4pp. 45 engr. (incl. title) by the trans-  
lator. Fol. Madrid, 1593.

86.B.



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BARTO, Cláudio.

- Traje à vianesa. 60pp. Illus. incl. 6 col. (1 on cover). (10x7) Gaia, 1930.

One of the series: ESTUDOS-NACIONAIS.

25.H.111

BEARE, Ernest E.

- The Lombard Street signs. Excerpt, 5pp. 12 illus. (10x7) London (c. 1903).

From: The Magazine of Commerce.

Bound with GARDNER (J.S.). The revival of tradesmen's signs. 1899.

205.F.

BERLIN: Deutsch-Französische Gesellschaft.

- Salon des Bibliophiles der...Gesellschaft. (Katalog...von Dr. Homeyer.) 52pp. (10x7) Gräfinhainichen (printed), 1929.

72.K.

BERMONDSEY.

- The metropolitan borough of Bermondsey. Official guide, etc.

3 ed. 1932-33.

240.D.

BERN: Exposition de l'Art belge ancien et moderne, 1926.

- Exposition de l'Art belge ancien et moderne, organisée par le Gouvernement belge...sous les auspices des Amitiés belgo-suisse au Musée des Beaux-Arts et à la Kunsthalle de Berne. (Catalogue des œuvres exposées.) [Also in German.] 64pp. 40 plates. (10x7) Bern, 1926.

38.C.

BERN: Kunsthalle.

- Gedächtnis-Ausstellung Frank Buchser, 1828-1890. Veranstaltet durch die Schweiz. Eidgenossenschaft,...1928, in der Kunsthalle in Bern. Illustrierter Katalog. 36pp. 33 (1 col.) plates. (8x5) (Bern) 1928.

41.EE.

BERN: Kunstmuseum.

- Ausstellung Cuno Amiet,...1928. Katalog. 48pp. 25 plates. (8x5) (Bern, 1928.)

38.D.

BICKLEY, Francis.

- The Pre-Raphaelite comedy. 16 plates. (8x5) London, 1932.

81(194)D.

BILSON, Thomas.

- The true difference between christian subjection and unchristian rebellion. 4to. Oxford, 1585.

Wanting all after p.816.

Drawer 8.

BLINKENBERG, Christian.

- Knidia. Beiträge zur Kenntnis der Praxitelischen Aphrodite. Illus. incl. 16 plates. (12x8) Kopenhagen, 1933.

37.F.

BLOCK, Andrew.

- A short history of the principal London antiquarian booksellers and book-auctioneers. 72pp. (9x5) London, 1933.

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BLOOMFIELD HILLS: Cranbrook Academy of Art.  
-- Cranbrook Academy of Art. 16pp. 1 illus.  
(9x6) Bloomfield Hills, Michigan, 1932.

22.E.

BORN, Wolfgang.

-- Vor- und frühgeschichtliche Voraussetzungen der  
Tierornamentik in Russland. Excerpt, 12pp. 5 il-  
lus. incl. plate. (10x7) Wien, 1931.  
From: Wiener Prähistorische Zeitschrift, XVIII,  
2. Halbjahrsheft.

19.B.

BOUTIQUE, Auguste.

-- Douai avant le démantèlement. Album. 8pp. 100  
plates incl. plan. (12x8) Douai, 1891.

12.A.50

BOUTIQUE, Auguste.

-- Douai et ses monuments. 6pp. 99 plates and plan.  
(12x8) Douai, 1893.

12.A.51

BOYS, Robert Douglass.

-- See MELBOURNE: Public Library, Museums and Na-  
tional Gallery. The book of the Public Library,  
Museums and National Gallery of Victoria, 1906-  
1931. By E. La T. Armstrong and R.D.B. 1932.

BRESCIANO, Gioseffo.

-- Corona d'huomini, e donne cremonesi, in santita,  
prelature, e virtudi, insigni, & Eminenti.  
Cuts. 3 pts. in 1 vol. and title-borders. 4to.  
Cremona, 1625.

Drawer 3.

BROCKMANN-JEROSCH, H.

-- Schweizer Bauernhaus. Mit...Federzeichnungen  
von P. Gauchat. 60 illus. (10x6) Bern, 1933.

35.C.

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-- Bulletin périodique du Comptoir ethnographique  
de Belgique.-- Archéologie préhistorique. (L.Ex-  
steens, Bruxelles.) Vol. II, nos. 1,2; III,no.3.  
Illus. 3 pts. (9x6) Bruxelles, 1909, '10.

PP.45.B.

CALCUTTA: University.

-- Descriptive catalogue of University publica-  
tions. 19 (3 chromo) process plates. (10x7)  
Calcutta, 1931.  
Title on cover.

103.F.

CAMBRIDGE, U.S.A.: Mediaeval Academy of America.

-- Publications. Illus. vols. (13x10) Cambridge,  
Massachusetts, 1932-  
14. CRAM, R.A. The cathedral of Palma de Mal-  
lorca. An architectural study. 24pp. 24 plates.  
1932.

32.G.

CARDOSO GONÇALVES, J.

-- Uma jóia da iluminura portuguesa. O missal pon-  
tifical de Estevão Gonçalves Neto. 68pp. 2  
plates (1 col.); 11 (5 col.) illus. incl. 2  
plates and 1 on cover. (10x7) Gaia, 1931.  
One of the series: ESTUDOS-NACIONAIS.

93.W.26.



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THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION  
TO THE PRESENT TIME

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FROM THE FOUNDATION  
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THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION  
TO THE PRESENT TIME

CATEL, Guillaume.

- Histoire des comtes de Tolose. ... Avec quelques traites [i.e. Les comtes de Tolose. Avec leurs pourtraits tirez d'un vieux livre manuscrit Gascon, etc.] concernans la mesme histoire. 2 pts in 1 vol. 11 engr. Fol. Tolose, 1623.

73.G.

CEOCHELLI, Carlo.

- S. Maria in Trastevere. Illus. incl. plates and plan. (7x5) Roma (c. 1932).  
One of the series: CHIESE di Roma illustrate.

17.HH.

CHARDON DU RANQUET, Henry.

- Les vitraux de la cathédrale de Clermont-Ferrand (XIIe, XIIIe, XVe, XVe. siècles). Illus. incl. 11 plates (9 col.). (15x11) Clermont-Ferrand, 1932.

89.G.

CHARPENTE.

- La charpente chinoise. Toitures, colonnes, poteaux, fermes, balustrades, plafonds. Documents extraits des cahiers des maîtres charpentiers de la dynastie des Sung (10e et 11e siècles). Cuts. (13x9) Pékin, 1931.

47.F.79

CHAVES, Luís.

- Os pelourinhos portuguesas. 68pp. 17 illus. (one on cover). (10x7) Gaia, 1930.  
One of the series: ESTUDOS-NACIONAIS.

18.E.

CH' IEN LUNG, Emperor of China.

- Hsi ch'ing hsiu chien chia. [Supplement A. to the Catalogue of bronzes, etc.] Illus. 21 vols. [in 2 cases] Shanghai, 1910.  
Hsi-ch'ing hsiu chien i. [Supplement B to the Catalogue of bronzes, etc.] Illus. 20 vols. [in 2 cases] Peiping, 1931.

J.E.101  
-104

CHRISTOFLOUR, Raymond.

- Fernand Maillaud. Préfaces de C. Mauclair et de H. Focillon. Illus. incl. 42 (1 col.) plates. (11x9) Paris, 1932.  
One of the series: COLLECTION de la Revue du Centre.

38.B.

COPENHAGEN: Selskabet til Udgivelse af Danske Mindesmærker.

- WEILBACH, F. Architect Lauritz Thura. -- Architekten Lauritz Thura. [In Danish. Summary in English.] Illus. and genealog. table. (13x9) København, 1924.

35.A.

CORLETTE, Hubert Christian, Major.

- Oxford: a school of architecture. (With reproductions from E.H. New's prints.) 16pp. 14 illus. (11x9) London, 1933.  
Also in LONDON: Royal Institute of British Architects. Journal, 3 S., XXX.

248.F.



1870  
The first of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

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CORLETTE, Hubert Christian, Major.

-- Italian masters and other designers. 24pp. 11 illus. (11x9) London, 1930.

Also in LONDON: Royal Institute of British Architects. Journal, 3 S., XXXVII.

83.F.

COTARELO VALLEDOR, Armando.

-- Blasón galaico. Contribución al estudio de la heráldica gallega. 24pp. (10x7) La Coruña, Reprint from: Boletín de la Real Academia Gallega.

76.E.

CRAWFORD AND BALCARRES, Alexander William Crawford Lindsey, Earl of.

-- The personality of English scenery. A lecture. 24pp. 7 plates. (10x6) Oxford, privately printed, 1930.

210.P.

CROSSLEY, John, & Sons, Ltd.

-- Where carpets are made. John Crossley & Sons, Ltd. 8pp. Illus. n.p., 1931.  
Reprint from: Carpets, rugs, linos and floor-coverings, I.

43.A.139

CROSSLEY, John, and Sons, Ltd.

-- Carpets of distinction. 32pp. Illus. (2 col.). (11x8) London; Birmingham, etc. (c. 1932.)

43.JJ.6

DAVID, Henri.

-- De Sluter à Sambin. Essai critique sur la sculpture et le décor monumental en Bourgogne au XVme et au XVIme siècles. Illus. 2 vols. (10x8) Paris, 1933.

[I.] La fin du moyen âge.

[II.] La Renaissance.

One of the series: ÉTUDES d'art et d'archéologie.

37.B.

DE BRUIJN, I.

-- Catalogus van de verzameling etsen van Rembrandt in het bezit van I. De Bruijn en J.G. De Bruijn-Van Der Leeuw. 2 plates. (11x8) 's-Gravenhage, 1932.

94.JJ.1

DEVILLERS, Léopold.

-- Le passé artistique de la ville de Mons. Illus. (9x6) Mons, 1885 (1886).

12.C.110

DONÁ MARINA, ---- de, Count.

-- Armorial de Aragón. 72pp. 1 cut. (7x5) Huesca, 1911.

76.C.

DOUST, L.A.

-- How to draw for reproduction in black and white. 72pp. 42 illus. (11x6) London, 1933.

30.C.

DOUTRELIGNE, Nicq.

-- L'ancien Cambrai. Préface de C. Enlart. 92pp. 40 plates. (13x10) Cambrai, 1924.

35.A.

DOVER: Corporation Museum.

-- Dover Museum Bulletin. Illus. pts. (9x5) Dover, 1932-

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DRESDEN: Marées-Gesellschaft.

- Drucke. [Prospectuses. Specimen pages.]  
Zweite Reihe; dritte Reihe. 2 pts. (13x10)  
(Leipzig, 1918, 1919.)

95.Q.

DUTHUIT, Georges.

- Art byzantin. Cent planches reproduisant un grand nombre de pièces...représentatives des diverses tendances. Accompagnées d'exposés techniques par G.D., et de notices descriptives et bibliographiques par F. Volbach et G.D. Introduction par G. Salles. 100 plates. (11x9) Paris, 1933.

10.F.60.

EBTEHAJ, G.H.

- Guide book on Persia. 19 illus. and maps. (7x4) Tehran (c. 1931).

3.T.13

ELGEE, Frank and Harriet Wragg.

- The archæology of Yorkshire. Illus. incl. 12 plates and map. (8x5) London, 1933.  
One of: The COUNTY ARCHAEOLOGIES.

257.C.

ENLART, Camille Desiré Louis.

- Manuel d'archéologie française. [Contd.]  
II. Architecture civile et militaire.  
2 ed. ii. Architecture militaire et navale. Revue et augmentée par J. Verrier. 1932.

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EYCK, Hubert van.

- Le peintre flamand Hubert Van Eyck a-t-il existé? Excerpts, 7pp. (12x8) Bruxelles, 1932.  
From: Les Ventes Publiques, VI.

81(196)A

FAIRBAIRN, John C.

- The Crossley mosaics. 8pp. Illus. (11x9) n.p., 1932.  
Reprint from: Carpets, rugs, linoleums and floor-coverings, I.

43.4  
138.

FELGUEIRAS, Guilherme.

- Espadeladas e esfolhadas (Nótulas etnográficas). Desenhos de J. Amaro junior. 60pp. 28 illus.incl. initials, head- and tail pieces. (10x7) Gaia, 1932.  
One of the series: ESTUDOS-NACIONAIS.

43.MM.1

FLORENTIN, Lucienne.

- Théophile Robert. (Avec...reproductions de tableaux et un auto-portrait. 26 plates. (11x8) Neuchâtel, 1933.

38.B.

FONTANINI, Giusto, Archbishop of Ancyra.

- J.F. ... discus argenteus votivus veterum Christianorum, Perusiæ repertus ex Museo Albano depromptus, et commentario illustratus. Ubi formulæ quædam & ritus præcipui donaria sacra Deo in Ecclesia offerendi singulatim enucleantur. Engr. and cuts. 4to. Romæ, 1727.

209.M.

FRANKFORT-ON-THE-MAIN: Staedelsches Kunstinstitut.

- Meisterwerke alter Malerei im Städelschen Kunstinstitut. 31 plates (1 col.). (13x9) Frankfurt am Main, 1932.

38.A.



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93.W.25

GLUECK, Gustav.

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GODFREY, Robert S.

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- Tableau de l'histoire des princes et principauté d'Orange. Divisé en quatre parties selon les quatres races qui y ont regné souverainement depuis l'an 793. Commenant a Guillaume av Cornet jusques a Frederick Henry de Nassau, à present regnant. 17 engr. (incl. map) cuts and 4 genealog. tables. Fol. La Haye, 1639.

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Count of.

-- Barros saguntinos. Disertación sobre estos monumentos antiguos; con varias inscripciones medievales de Sagunto (oy Murviedro en el reyno de Valencia) recogidos, explicados (etc.). [With prefatory epistle by G. Mayans i Siscàr.] 36pp. 1 engr. plate (folding). 8vo. Valencia, 1779.

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CITY OF LONDON  
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1870  
The first of the year was a very dry one  
and the crops were much injured by the  
drought. The weather was very hot and  
the crops were much injured by the  
drought.

1871  
The second of the year was a very wet one  
and the crops were much injured by the  
floods. The weather was very cold and  
the crops were much injured by the  
floods.

1872  
The third of the year was a very dry one  
and the crops were much injured by the  
drought. The weather was very hot and  
the crops were much injured by the  
drought.

1873  
The fourth of the year was a very wet one  
and the crops were much injured by the  
floods. The weather was very cold and  
the crops were much injured by the  
floods.

1874  
The fifth of the year was a very dry one  
and the crops were much injured by the  
drought. The weather was very hot and  
the crops were much injured by the  
drought.

1875  
The sixth of the year was a very wet one  
and the crops were much injured by the  
floods. The weather was very cold and  
the crops were much injured by the  
floods.

1876  
The seventh of the year was a very dry one  
and the crops were much injured by the  
drought. The weather was very hot and  
the crops were much injured by the  
drought.

1877  
The eighth of the year was a very wet one  
and the crops were much injured by the  
floods. The weather was very cold and  
the crops were much injured by the  
floods.

1878  
The ninth of the year was a very dry one  
and the crops were much injured by the  
drought. The weather was very hot and  
the crops were much injured by the  
drought.

1879  
The tenth of the year was a very wet one  
and the crops were much injured by the  
floods. The weather was very cold and  
the crops were much injured by the  
floods.

1880  
The eleventh of the year was a very dry one  
and the crops were much injured by the  
drought. The weather was very hot and  
the crops were much injured by the  
drought.

MICHEL, Francisque.

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- ARRIGONI, P., and BERTARELLI, A. Le stampe storiche conservate nella raccolta del Castello Sforzesco. Catalogo descrittivo. 32 plates. (11x8) Milano, 1932-X.

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- A collection of Japanese clocks. [Also in Japanese.] 76pp. 135 plates. (10x7) London, 1932.

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25.F.178.



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Board of Directors of the  
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MUSHARD, Luneberg.

- Bremisch- und Verdischer Ritter-Sahl, oder Denckmahl der Uralten (II. Theil: theils auch neuen) berühmten hoch-adelichen geschlechter, insonderheit der hochlößlichen Ritterschaft in denen Herzogthümern Bremen und Verden. ... Cuts. Fol. Bremen, 1720.

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- Bulletin. Illus. vols. (10x7) New York, 1931-

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- LAKING, Sir G. An illustrated guide to Osborne, etc.  
Another ed. 1926.

Box. 228.  
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PALERMO: Regia Accademia di Scienze Lettere ed Arti.

- Supplemento agli Atti. Illus. vols. (12x9) Milano, Roma (c. 1932- ).  
I. GABRICI, E., and LEVI, E. Lo Steri di Palermo e le sue pitture. Illus. incl. plates, plans elevations and diagrams. (c. 1932.)

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1.D.161.  
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PEEL, Mrs Charles S.

- A hundred wonderful years: social and domestic life of a century, 1820-1920. With...illustrations from photographs, prints and newspapers of the period. 48 plates. (9x6) London, 1926.

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- Histoire de la noblesse du Comte-Venaissin, d'Avignon et de la principauté d'Orange, dressée sur les preuves (etc.). Cuts and genealog. tables. 2 vols. 4to. Paris, 1743.

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- Dentellerie en Tchécoslovaquie. 72pp. Illus. incl. 70 (2 col.) plates. (10x7) Prague, 1930.

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I. From the Han to the beginning of the Sung  
period.  
II. From the Sung to the end of the Yuan dynasty.

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The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

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- Slough (Buckinghamshire). The official guide.  
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SOARES, Ernesto.

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IV,V. TIETZE, H., and TIETZE-CONRAT, E., BENESCH, O., GARZAROLLI-THURNLACKH, K. Die Zeichnungen der deutschen Schulen bis zum Beginn des Klassizismus. 397 plates. 2 vols. 1933.

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The first of the year was a very dry one  
and the crops were much injured.

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The second year was a very wet one  
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and the crops were much injured.

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and the crops were much injured.

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The sixth year was a very wet one  
and the crops were much injured.

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The seventh year was a very dry one  
and the crops were much injured.

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The eighth year was a very wet one  
and the crops were much injured.

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The ninth year was a very dry one  
and the crops were much injured.

1879  
The tenth year was a very wet one  
and the crops were much injured.

1880  
The eleventh year was a very dry one  
and the crops were much injured.

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- De dateering der schilderijen in de romeinsche katakomben. 34pp. 6 illus.  
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- Twee stadsgezichten van Rome door een hollandsch schilder uit de XVIIde eeuw. 4pp. 3 illus.  
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Received of the Hon. Secy. of State  
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FISCHER, Otto.

- Zwei Beiträge zu Pisanello. I. Zwei Bildnisse des deutschen Kaisers Sigismund von Pisanello. Von O.F. II. Ein Entwurf für den Triumphbogen am Castelnuovo zu Neapel. Von L. Planiscig. 24pp. 17 illus.  
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- Zemlje južnih Slovena i njihovi grbovi oko g. 1330 u "putu oko svijeta" jednoga španjolskoga fratra. (Les pays des Slaves de Sud et leurs armes vers l'an 1330, dans le "Voyage autour du monde" d'un moine espagnol.) 32pp. 2 plates. 1931.  
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# BOOKS.

ANDREWS, Herbert Caleb.

- Notes on the Rowlett and Jennings families. Excerpt, 18pp. 3 genealog. tables. (10x7) London, 1932.  
From: *Miscellanea Genealogica et Heraldica* and the *British Archivist*, 5 S., VIII.

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Illustrated with reproductions of contemporary paintings, etc. Illus., some col. vols. (9x5)  
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- Portfolio of Chinese paintings in the Museum (Han to Sung periods). A descriptive text, by Kojiro Tomita. 40pp. 144 plates.(19x13) 1933.

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BRADFER-LAWRENCE, Harry Lawrence.

- Castle Rising. A short history of the castle, honor, church, and borough. With a foreword by Colonel C.A. Howard. 2ed. Illus. incl. maps and plans. (9x5) King's Lynn, 1932.

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BREWYN, William.

- A XVth century guide-book to the principal churches of Rome. Compiled c. 1470 by W.B. Translated from the Latin, with introduction and notes, by C.E. Woodruff. 1 plate. (9x5)  
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17.D.

BURKE, Sir John Bernard, Ulster.

- Burke's handbook to the most excellent Order of the British Empire. Containing biographies, a full list of persons appointed to the order, showing their relative precedence, and coloured plates of the insignia. Edited by A.W. Thorpe. 5 col. plates. (11x7) London, 1921.

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CANZIANI, Estella.

- Through the Apennines and the lands of the Abruzzi. Landscape and peasant life. Described and drawn by E.C. Illus. incl. 24 col. plates. (9x6) Cambridge, 1928.

17.D.



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- Die Kunstdenkmäler Kärntens. [Contd.]  
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Bezirktes Klagenfurt (Land). Von W. Frodl und  
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- The story of Dublin. Illustrated by H.J. Howard.  
Revised [2] ed. Illus. incl. 7 plates and map.  
(7x4) London, 1932.  
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- Hsi ch'ing ku chien [Catalogue of bronzes in the  
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Hsi-ch'ing hsii chien chia. [Supplement A to  
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- Baxter colour prints. Their history and methods  
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94.D.308.

CLARKE, Hermann Frederick.

- John Coney, silversmith, 1655-1722. With an in-  
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209.M.

CONSITT, Frances.

- The London Weavers' Company. Illus. vols. (11x8)  
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I. From the twelfth century to the close of the  
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CORLETTE, Hubert C.

- The King's House in the King's Square, Spanish  
Town, Jamaica. A report and historical review.  
44pp. 13 illus. incl. plans. (11x9) London, 1932.

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- The tombs of Menkheperasonb, Amenmose, and another (Nos. 86, 112, 42, 226). With a frontispiece...and line plates by Nina de G. Davies, and with an explanatory text by N. de G. D. 56pp. 46 (1 col.) plates. (13x10) London, 1933.

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- Die Stilarten der bildenden Kunst im Wandel von zwei Jahrtausenden. 48 plates and chart. (8x5) Leipzig, 1933.

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- The elements of design. 56pp. 33 illus. (10x7) London, 1933.

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DUBOIS-CORNEAU, Robert.

- Le Comte de Provence à Brunoy (1774-1791). Recherches sur les fêtes, le théâtre, les chasses et les revues des carabiniers. D'après les documents inédits des Archives nationales et des mémoires manuscrits ou imprimés. Illus. incl. 28 plates and plans. (11x8) Paris, 1909.

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- Il Regio Museo di Antichità di Torino. Sezione egizia. 64pp. Illus. incl. plans. (7x5) 1931-X.  
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FRANCHINO, Uberto, General.

- L'arte in Polonia. Illus. (13x10) Milano, 1928-VI.

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GARDINER, Alan H.

- The tomb of Huy, Viceroy of Nubia in the reign of Tut'ankhamun (No.40). Copied in line and colour by Nina de G. Davies. 46pp. 40 plates (5 col.). (13x10) London, 1926.

One of LONDON: Egypt Exploration Society. Theban tomb series.

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GIBSON-MARTIN, W.A.

- Ship-furnishing and decoration. A handbook for shipowners, naval architects, furnishing and decorating specialists, and their staffs. With a foreword by A.T. Wall, and A. Tabb. Illus. incl. 15 col. plates. (10x7) Liverpool, 1932.

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- Rubens, Van Dyck und ihr Kreis. Illus. (11x7) Wien, 1933.

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HABICHT, Victor Curt.

- Neue Fresken in Idensen freigelegt. Excerpt, 4pp. 9 illus. (15x13) Hamburg, 1932.  
From: Beilage zum Hannoverschen Kurier, 30 Oktober, 1932.

65.A.

HARDING, Rosamund E.M.

- The pianoforte: its history, traced to the Great Exhibition of 1851. Illus. incl. 38 plates. 3 pts in 1 vol. (10x6) Cambridge, 1933.

82.C.

HARRIS, Rendel.

- The builders of Stonehenge. 76pp. 7 illus., diagrams and map. (9x7) Cambridge, 1932.  
One of the series: EVERGREEN ESSAYS.

219.C.

HELM, Rudolf.

- Die bauerlichen Männertrachten im Germanischen Nationalmuseum zu Nürnberg. Illus. incl. 48 plates. (11x8) Heidelberg, 1932.

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- Suomen rakennustaidetta. ... Architecture in Finland. [In Finnish, English and Swedish.] 58pp. 150 plates. (12x8) Helsingfors, 1932.

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HOTTINGER, M.D.

- The stories of Basel, Berne and Zurich. Illus. incl. 16 plates, and maps. (7x4) London, 1933.  
One of the series: MEDIAEVAL TOWNS.

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HUGELSHOFER, Walter.

- Schweizer Handzeichnungen des XV. und XVI. Jahrhunderts. 40pp. 60 plates. (12x9) Freiburg im Breisgau, 1928.  
One of the series: Die MEISTERZEICHNUNG.

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JACOBSON, John.

- Hallands kyrkor i ord och bild. 100 illus. (10x7) Skara, 1932.

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JUVENILE MISSIONARY HERALD.

- Juvenile Missionary Herald. February, March, May, 1862; January, April, 1863. Cuts. 5 pts. (7x5) London, 1862, '63.

PP.16.C.

KENNEDY, John.

- As others see us! Being a series of caricatures of members of the Stock Exchange, by J.K. (Jonk). 4pp. 70 plates. (10x7) London, 1932.

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KENSINGTON.

- The Royal Borough of Kensington, etc. 6 ed. (c. 1932.)

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KLEIN, Walter.

- Der Meister des Gmünder Chorgestühles. Excerpt, 13pp. 5 illus. (9x7) Gmünd, 1931.  
From: Gmünder Heimatblätter, IV.

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KLEIN, Walter.

- Das Chorgestühl und die Kanzel im Gmünder Heiligkreuzminster. Excerpts, 62pp. 33 illus. (9x7) Gmünd, 1932.  
From: Gmünder Heimatblätter, V.

47.E.171

KRAKEMSIDES, of Burstenoudelafen, Baron, pseud.

- Funny leaves for the younger branches, by Baron Krakemsides of Burstenoudelafen. 16pp. 18 col. lithogr. (10x7) London (1852).

29.F.

LE CORBUSIER, pseud. for Charles Edouard Jeanneret.

- Une maison--un palais. "À la recherche d'une unité architecturale." Illus. incl. plans and diagrams. (10x6) Paris (1928).  
One of the series: Collection de "l'Esprit nouveau."

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LEYDEN: Rijks Museum van Oudheden.

- Beschreibung der aegyptischen Sammlung. [Contd.] XII. Statuetten. Von P.A.A. Boeser. 20pp. 12 plates. 1925.

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- Om kyrkor som försvunnit och klockor som na sjungit i Tueta, Vista, Mo. Illus. (11x7) Huskvarna, 1932.

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- Inventario dos códices alcobacenses. Plates. 5 vols. (9x7) Lisboa, 1930-32.

93.U.  
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- Exposição Vergiliana. Dezembro de 1931. Catálogo. 3 plates. (9x6) Lisboa, 1931.

74.E.

LITTLEJOHNS, John.

- Landscape sketching and composition. 110 (12 col.) illus. (11x9) London, 1933.

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LONDON: Bibliographical Society.

- Transactions. Supplements, etc.  
8. WILLOUGHBY, E.E. The printing of the first folio of Shakespeare. 88pp. 4 plates. 1932.

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- A British theatrical loan exhibition. Dudley House, Park Lane, W.1. February and March, 1933.  
76pp. 23 plates. (10x7) London, 1933.

24.C.159



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LONDON: Catholic Fund for Homeless and Destitute Men.

- MORTON, J.B. St. Martin of Tours. With ... drawings by "Robin" and...F.C. Rogers. 32pp. 16 illus. (10x7) (London, 1932.)

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LONDON: Chelsea Society.

- STEWART, Rev. W.H. Chelsea Old Church. An illustrated guide to the parish chapel. Revised and reissued together with a paper on the monuments in the church by Mrs Arundell Esdaile. ... Edited with an introduction by R. Blunt. 16 plates. (7x5) London, 1932.

241.D

LONDON: Exhibitions, 1933.

- A loan exhibition depicting the reign of Queen Elizabeth. 22 & 23 Grosvenor Place, S.W.1. January-March 1933. 32 plates. (10x7) (London) 1933.

200B.E.

LONDON: National Gallery, Millbank.

- List of loans at the opening exhibition of the Modern Foreign Gallery,...1926. 10pp. (9x6) London, 1926.

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- Catalogue. Modern foreign school. 72pp. 16 plates and plan. (9x6) (London) 1926.

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LYONS: Exposition Internationale Urbaine, 1914.

- DESVERNAY, F. Le vieux Lyon à l'Exposition. ... Description des œuvres, objets d'art et curiosités; notices biographiques et documents historiques inédits. Plates. (10x6) Lyon, 1915.

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MANCHESTER: Historical Association [Manchester Branch].

- Illustrations relating to the history of Manchester & Salford and the surrounding district. Prepared by a committee of the Manchester Branch of the...Association. With a preface by E.F. Jacob. 8pp. 29 plates. (13x11) Manchester, 1932.

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MEYER-WEINSCHTEL, Ady.

- Renaissance und Antike. Beobachtungen über das Aufkommen der antikisierenden Gewandgebung in der Kunst der italienischen Renaissance. 96pp. Illus. (13x9) Reutlingen, 1933.  
One of the series: TUEBINGER FORSCHUNGEN.

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MINGUZZI, Giovanni.

- Ravenna. ... Litografie originali del Prof.G.M. Con prefazione di C. Ricci. 8pp. 25 lithogr. (13x10) Ravenna (1932?).  
One of the series: MONUMENTI DI ROMAGNA.

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MISSIRINI, Melchiorre.

- Sui marmi di Antonio Canova. Versi. Fol. Venezia, 1817.

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MONNERET DE VILLARD, Ugo.

- Note storiche sulle chiese di al- Fustât.  
52pp. (10x7) Roma, 1929-VII.

Reprint from: Reale Accademia Nazionale dei  
Lincei. Rendiconti della Classe di Scienze  
moralì, storiche e filologiche, 6 S., V.

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MORASSI, Antonio.

- Il Museo Poldi-Pezzoli in Milano. 64pp. Illus.  
incl. plans. (7x5) Roma, 1932-XI.  
One of ITALY: Ministero della Educazione Nazio-  
nale. Itinerari dei musei e monumenti d'Italia.

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MORETON, Lady Ada Margarette.

- A playmate of Philip II; being the history of Don  
Martin of Aragon, Duke of Villahermosa, and of  
Doña Luisa de Borja, his wife. 17 plates. (9x6)  
London, 1915.

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MORGANA, Mario.

- Restauro dei libri antichi. Illus. incl. 11  
plates. (6x4) Milano, 1932.  
One of the series: MANUALI Hoepli.

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MOSSE, H.R.

- The monumental effigies of Sussex (1250 to  
1650), etc.  
2 ed. Illus. incl. 8 plates. 1933.

253.D.

NERI, Antonio.

- A.N., Florentini, de arte vitaria libri septem  
et in eosdem Christoph. Merretti...observationes  
& notae. In quibus omne gemmarum artificialium,  
encaustorum & laccarum artificium explicatus. 6  
engr. incl. vignette, and cut. 12o. Amstelodami,  
1669.

89.N.

NILSSON, Gerhard.

- Notices on all the so-called Rembrandts and Ti-  
tians and on several so-called Rubenses, Ruisdaels  
and Vrooms in the Danish galleries. 16pp. (10x7)  
Stockholm, 1932.

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NOVERRE, Jean Georges.

- Letters on dancing and ballets. Translated by C.  
W. Beaumont. From the...edition published at St.  
Petersburg, 1803. 12 plates. (9x6) London, 1930.

24.C.158

O'HARA, Eliot.

- Making watercolor behave. With...reproductions  
of paintings and...photographs demonstrating  
brush work. 96pp. 23 (1 col.) plates. New York,  
1932.

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OSTICK, E.

- Textiles for salesmen. A practical guide for  
wholesale and retail salesmen in the drapery and  
outfitting trades and a reference book for stu-  
dents of laundry work. 2ed. Illus. incl. 1 plate.  
(8x5) London, 1931.

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PARKER, Karl Theodore.

- Elsässische Handzeichnungen des XV. und XVI. Jahrhunderts. 4Opp. 60 plates. (12x9) Freiburg im Breisgau, 1928.

One of the series: Die MEISTERZEICHNUNG.

38.FF.

PEARCE, Joseph P.

- Picture stories of ancient Liverpool. A romance. Enlarged ed. Illus. (9x6) Liverpool (1932).

233.B.

PILON, Edmond.

- Fontainebleau. Translated by J. Gilmer. Illus. (8x5) London, 1931.

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PLATO.

- Crito. A Socratic dialogue. Translated by H. Cary. 48pp. 8vo. Paris (The Pleiad), 1926.

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RAM CHANDRA KAK.

- Ancient monuments of Kashmir. With a foreword by Lieut.-Colonel Sir F. Younghusband, and an introduction by A. Foucher. 77 plates incl. plans, elevations and sections. (10x7) London, 1933.

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REMBRANDT HARMENSZ VAN RIJN.

- Rembrandt van Rijn, 1606?-1668. 32pp. 12 plates. (13x10) London, 1933.

One of the series: MASTER DRAUGHTSMEN.

38.AA.

ROCHEBLAVE, Samuel.

- Essai sur le Comte de Caylus: l'homme, l'artiste, l'antiquaire. (9x6) Paris, 1889.

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RUBENS, Peter Paul.

- Peter Paul Rubens, 1577-1640. Introduction by M. Freeman. 32pp. 12 plates. (13x10) London, 1932.

One of the series: MASTER DRAUGHTSMEN.

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SCHEFFLER, Karl.

- Deutsches Land in 111 Flugaufnahmen. Illus. (11x7) Leipzig, 1933.

One of the series: BLAUEN BUECHER.

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SCHILLING, Edmund.

- Nürnberger Handzeichnungen des XV. und XVI. Jahrhunderts. 36pp. 60 plates. (12x9) Freiburg im Breisgau, 1929.

One of the series: Die MEISTERZEICHNUNG.

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SLADEN, Douglas.

- Queer things about Japan, etc.  
2nd impression. With...illustrations by...Hokusai, never before reproduced in England. 37 (7 col.) plates. (9x6) 1904.

S.R.14



1870  
The first of the year  
was a very dry one  
and the crops were  
very poor.

1870

The second of the year  
was a very wet one  
and the crops were  
very good.

1871

The third of the year  
was a very dry one  
and the crops were  
very poor.

1872

The fourth of the year  
was a very wet one  
and the crops were  
very good.

1873

The fifth of the year  
was a very dry one  
and the crops were  
very poor.

1874

The sixth of the year  
was a very wet one  
and the crops were  
very good.

1875

The seventh of the year  
was a very dry one  
and the crops were  
very poor.

1876

The eighth of the year  
was a very wet one  
and the crops were  
very good.

1877

The ninth of the year  
was a very dry one  
and the crops were  
very poor.

1878

The tenth of the year  
was a very wet one  
and the crops were  
very good.

1879

The eleventh of the year  
was a very dry one  
and the crops were  
very poor.

1880

STEIN, Sir Aurel.

- On ancient Central-Asian tracks. Brief narrative of three expeditions in Innermost Asia and North-Western China. 102 plates (16 col.) and map. (10x7) London, 1933.

5.R.15.

THIREAU, Maurice.

- Modern typography. Étude artistique, éducative, pratique pour imprimeurs, typographes, éditeurs, publicitaires et dessinateurs. Illus. incl. diagrams. (10x7) Paris, 1926.

72.K.

VAN DER HAAGEN, J.K.

- De schilders Van der Haagen en hun werk. Met catalogus van de schilderijen en teekeningen van Joris van der Haagen. 34 illus., facsimiles of signatures and genealog. table. (11x7) Voorburg, 1932.

38.B.

VELASCO Y AGUIRRE, Miguel.

- Grabados y litografías de Goya. Illus. (15x19) Madrid, 1928.

71.A.

VINCI, Leonardo da.

- Leonardo da Vinci, 1452-1519. 32pp. 12 plates. (13x10) London, 1932.

One of the series: MASTER DRAUGHTSMEN.

38.AA.

WERKE.

- Werke der Meister zum Jahr des Herrn...1932....Gemälde, Kupferstiche, Zeichnungen und Holzschnitte von...Meistern, vornehmlich der Donauschule. Ausgewählt und mit Begleittext versehen von H. Getzeny. [Calendar.] 12pp. 51 plates (8 col.). (8x11) Stuttgart, 1932.

29.D.

WEST, Levon.

- Making an etching. 80pp. 33 illus. (10x7) London, 1932.

One of the series: HOW TO DO IT.

94.B.172.

WILLIAMSON, Mrs F. Harcourt.

- The book of beauty (Late Victorian era). A collection of beautiful portraits with literary, artistic, and musical contributions by men and women of the day. Edited and arranged by Mrs F.H.W. Illus. incl. plates. (17x13) London, 1896.

70.J.

WINKLER, Friedrich.

- Mittel-, Niederrheinische und Westfälische Handzeichnungen des XV. und XVI. Jahrhunderts. 36pp. 60 plates. (12x9) Freiburg im Breisgau, 1932.

One of the series: Die MEISTERZEICHNUNG.

38.FF.

ZAGREB: Etnografskj Muzej.

- Etnološka biblioteka. [Contd.]

15. ŠIROLA, B. Fackalice. Sviraljke od kore svjezeg drveta. [Reed-pipes of straw or the bark of green wood.] 42pp. 29 illus. 1932.

82.E.



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ZAGREB: Etnografskj Muzej.

-- Etnološka biblioteka. [Contd.]

16. FILIPOVIĆ, M.S. Visočki Cigani. [Visoko gipsies.] 24pp. 4 illus. 1932.

16.B.

ZAGREB: Etnografskj Muzej.

-- Etnološka biblioteka. [Summaries in French or German.] [Contd.]

17. ŠIROLA, B. Sopile i zurle. [Primitive oboes, called 'sopila' and 'zurla.'] 72pp. 54 illus. 1932.

82.E.

18. BULAT, P. Pogled u slovensku botaničku mitologiju. [Survey of Slavonic botanical mythology.] 32pp. 1 illus. 1932.

16.B.

ZAZZERA, Francesco.

-- Della nobiltà dell'italia. Cuts. 2 vols. Fol. Napoli, 1615.

75.G.

58,59.

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# BOOKS.

ALCIATUS, Andreas.

- Andreae Alciati iurecons. clariss. de singulari certamine liber. Eiusdem consilium in materia duelli, exceptum ex libro quinto Responsorum. 8vo. Cuts: initials and printer's mark. Lugduni, 1543.

ALISI DI CASTELVARCE, Antonio.

- Benedetto e Vittore Carpaccio. 12pp. (9x6) Capodistria, 1929-VII. 81(19 Box.1
- Il campanile del Duomo di Bolzano. 12pp. 4 plates. (9x7) Roma, 1930. 32.F. Box.3
- Reprint from: Archivio per l'Alto Adige, XXV.

ALISI DI CASTELVARCE, Antonio.

- La "Porticina del Vino" del Duomo di Bolzano. 10pp.16 illus.incl.8 plates.(9x7) Gleno, 1931. 17.C.
- Reprint from: Archivio per l'Alto Adige, 1931.
- Andrea Mantegna e il tema della "Dolce Madre." ...Nel quinto centenario della nascita dell'artista. 24pp.8 illus.(7x5) Bolzano, 1931-IX. 41.00

ALISI DI CASTELVARCE, Antonio.

- La chiesa di S. Nicola di Bolzano. 12pp.4 illus. (10x7) Trento, 1932-X. 17.C.
- Il Palazzo Pretorio, la Loggia, il Municipio di Capodistria. 24pp.11 illus.incl.plan. (7x5) Bolzano, 1932-XI. 17.JJ

BAER, Joseph, & Co.

- Bucheinbände. Bookbindings, historical and decorative. Livres dans de riches reliures. Katalog 770.[Priced.] 92pp.54 plates.(11x8) Frankfurt a. M. (1930?) 90.Q.

BARRÈS, Maurice.

- La vieille Garde impériale. Illustrations de Job. (Articles by M.Barrès,H.Houssaye,F.Coppée, J.de Mitty,H.d'Alméras,J.Mazé,H.Guerlin.) 57 cuts (19 col.).(14x10) Tours (1902). 24.G. [124

BAVARIA: Kingdom.

- Die Kunstdenkmäler von Bayern. [Contd.] V. Regierungsbezirk Mittelfranken. v. Stadt und Bezirksamt Weissenburg i.B.Bearbeitet von F.Mader und K.Groeber. Mit einer historischen Einleitung von K.Ried. Mit zeichnerischen Aufnahmen von K.Muellerklein. 1932. 15.N.

BAYET, Jean.

- Architecture et poésie.16 plates.(8x6) Paris, 1932.

BEETS, N.

- Aanwinsten van zestiende-eeuwsche houtsneden in het Rijksprentenkabinet te Amsterdam. 42pp. 9 illus.incl.2 plates.(10x6) 's- Gravenhage,1932. 94.C. [237
- Reprint from: Het Boek, XXI.
- Issued as a prospectus with NIJHOFF (W.).Nederlandsche houtsneden, 1500-1550. 1931.

BELTRAMI, Luca.

- La cupola vaticana. Illus.incl.35 plates,plans and elevations.(14x10) Città del Vaticano,1929. 34.G.



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BELTRAMI, Luca.

- Relazione delle indagini e dei lavori di restauro alla cupola vaticana dal maggio 1928 al marzo 1930. 28pp. 23 illus. incl. plans and elevations. (14x10) Città del Vaticano, 1930. 34.G.

BERN: Kunstmuseum.

- Hodler Gedächtnis-Ausstellung, Bern, 1921. Katalog. 84pp. 30 plates. (11x8) Bern, 1921. 38.B.

BINYON, Laurence.

- Persian miniature painting, including a critical and descriptive catalogue of the miniatures exhibited at Burlington House, January-March, 1931. By L.B., J.V.S. Wilkinson and B.Gray. 114 (16 col.) plates. (16x11) London, 1933. 93.S.37

BOGG, Edmund.

- A thousand miles in "Harfedale and the basin of the Wharfe. Being a description of a tour by a party of artists along its banks and tributaries from Cawood to Camfell.... Illustrated by... W.G. Foster, A. Haselgrave, G.W. Preston, P. Robinson, J. Manham, T. Fenton (etc.). Illus. (10x7) Leeds (1893). 258.E.

BOHEMIA.

- Topographie der historischen und kunstgeschichtlichen Denkmale in der Tschechoslowakischen Republik. ... A. Land Böhmen.  
L. Die Bezirke Tepl und Marienbad. Verfasst von A. Gnirs. Illus. 1932. 16.D.

BOTT, Alan.

- Our fathers (1870-1900). Manners and customs of the ancient Victorians: a survey in pictures and text of their history, morals, wars, sports, inventions and politics. Illus. (9x6) London (1932). 25.C.128

BUDGE, Sir Ernest Alfred Thomson Wallis.

- A history of Ethiopia: Nubia and Abyssinia (according to the hieroglyphic inscriptions of Egypt and Nubia, and the Ethiopian chronicles). Illus., incl. map. 2 vols. (10x6) London, 1928. 1.B.109, [110.]

BUCHLER, Wilhelm.

- Aus der A.B.C.-Stube der Kultur. Holzschnitt von 1464. Original im Museum zu Basel. Sprechendes Alphabet. 24pp. 5 plates. (10x7) Strassburg, 1933. One of the series: STUDIEN zur deutschen Kunstgeschichte. 29.C.

BUTTIN, Charles.

- Une armerie française. La collection Pavilhac. Excerpt, 4pp. 12 illus. (16x12) Paris, 1928. 91.G.  
From: L'illustration, 28 juillet 1928.

CARDIFF: National Museum of Wales.

- LLOYD, J.E. "Wales and the past--two voices [i.e. history and archaeology]." 16pp. 2 plates. (9x5) Cardiff, 1932. 260.B.

CASEY, Robert J.

- Easter Island: home of the scornful gods. 31 plates. (10x6) London, 1932. 203.D.

CENTRALBLATT.

- Centralblatt für Bibliothekswesen.... Jahrgang 50. Heft 1/2. 6 plates. (10x7) Leipzig, 1933. PP.43.C

CHAPPELL, Edwin.

- Samuel Pepys. 28pp. 2 plates. (10x7) London, 1933. 81(196)C.  
Reprint from: The Mariner's Mirror, XIX.





CLEPHANE, Irene.

- Our mothers. Edited by A. Bott; text by I.C. A cavalcade in pictures, quotation and description of late Victorian women, 1870-1900. Illus. (10x6) London, 1932. 25.C.129

DAILY TELEGRAPH.

- The Daily Telegraph. Supplement. City of London. 12pp. Illus. (24x18) London, 25 July 1932. 237.F.

DARTFORD+

- The official guide to Dartford, etc. 3 ed. (1932.) 232.C.

DE HAAS, K.H.

- Albrecht Dürer's meetkundige bouw van Reuter en Melencolia. (With a summary in English.) 46pp. 8 plates. (12x12) Amsterdam, 1932. 94.B.173.

DENVER: University [Department of Anthropology].

- Archæological survey of eastern Colorado. Third report. Season 1932. By E.B. Renaud. 44pp. 4 illus. (10x7) Denver, 1933. 203.C.

DESIGN.

- Design for to-day. In which is incorporated Design in Industry. Illus. vols. (11x8) London, 1933- P.P.18.E.

DE VRIES, R.W.P.

- Baudouin, Boucher, Guardi, Rembrandt, Hubert Robert, Watteau, G.B. Tiepolo, e.a. (Tableaux, dessins.) [The collection of H. Wendland.] 40pp. 13 illus. (1 on cover.) (8x5) Amsterdam (1930). 38.DD.

DOVER: Corporation Museum.

- Illustrated official guide to the Dover Corporation Museum. (Under re-organisation.) By F. Knocker. 56pp. Illus. incl. 7 plates and plan. (9x5) Dover, 1932. 77(132)C.

EASTBOURNE.

- Notes on Eastbourne parish church (St. Mary's). 4pp. 1 illus. Eastbourne (c. 1930). 253.C.

EMBROIDERY.

- [Embroidery pattern-book, principally for samplers. Commencing "Aus Liebe. ... Erinnerung."] 16 (folding) lithogr. (3x2) n.p., XIXth cent. 43.N.16.

ENGLAND.

- The picture history of England; in...engravings, accompanied by an historical summary, suited to the capacities of youth. Cuts. (11x7) London, 1861. 29.F.  
One of: CASSELL, PETTER & GALPIN. Cassell's family picture books.

ENNIS, George Pearse.

- Making a water-colour. 72pp. 27 (16 col.) illus. (10x7) London, 1933. 38.B.  
One of the series: HOW TO DO IT.

ESTERHAZY: Family.

- Trophæum nobilissimæ ac antiquissimæ domus Estorasiæ in tres divisum partes: quarum I. Exhibet...imagines personarum ad eandem pertinentium...III. Complectitur...officiorum...collationes, ac privilegia (etc.). 171 engr. (incl. 4 genealog. tables) by J. Hoffmann and J. Hermundt. Fol. Viennæ Austriæ, 1700. 73.A.





FLORIO, John.

- Queen Anna's new world of words, or dictionary of the Italian and English tongues, collected and newly much augmented by J....F.... Whereunto are added certaine necessarie rules and short observations for the Italian tongue. 2ed. 1 engr. and cuts: title-border, initials, etc. Fol. London, 1611.

FREIBURG IN THE BREISGAU: Münsterbauverein.

- Freiburger Münsterblätter, etc.

Freiburger Münsterblätter. Jahreschrift für die Geschichte und kunst des Freiburger Münsters. XII.[-XV.] Jahrgang. 4 vols. 1916-19.

Jahrgang 1922. GANZ, P. Weihnachts-Darstellung Hans Holbeins des Jüngeren. Die Flügel des Oberried-Altars in der Universitäts-Kapelle des Münsters zu Freiburg im Breisgau. 36pp. 35 illus. 1922.

PP.2.C.

GLOUCESTER: Bristol and Gloucestershire Archaeological Society.

- COLE, M. A. R. T., Canon. The church plate of the city of Bristol. Illus. pts. (9x6) Gloucester, 1932-

209.D.

H., J. P.

- Some original drawings by ancient and modern artists of various schools, remaining in the collection of J. P. H[eseltine]. 88pp. 40 plates. (10x7) London (privately printed), 1917.

38.BB.

HAMMOND, Arthur.

- Pictorial composition in photography. 2ed. 48 plates. (9x6) London, 1933.

20.B.

HANOVER: Provinzial Museum.

- Riemenschneider Gedächtnis-Ausstellung 1931 des Museums für Kunst und Landesgeschichte im Provinzial Museum.... Verzeichnis der ausgestellten Werke Riemenschneiders und seiner Schule. 16pp. 7 illus. (8x6) Hannover, 1931.

37.E.Box  
[1]

HELM, Rudolf.

- Hessische Trachten. Verbreitungsgebiete, Entwicklung und gegenwärtiger Bestand. Schwälmer Tracht-Hinterländer Trachten, Marburger Tracht, Tracht der Katholischen Dörfer, Schönsteiner Tracht. 26pp. 10 charts. (14x9) Heidelberg, 1932.

24G.123

Title on cover.

HINE, Mrs Walter R.

- The arrangement of flowers. 36 plates. (11x7) New York, London, 1933.

58.Q.

HORVÁTH, Henrik.

- A budai pénzverde művészettörténete a késői középkorban. -- Kunstgeschichte der Ofener Präge-stelle im Spätmittelalter. [In Magyar. Summary in German.] 36pp. 2 phototype plates. (12x9) Budapest, 1932.

85. L.

INDIA: Archaeological Survey.

- New Imperial series of reports. [Contd.]

XLVIII. COUSENS, H. Mediaeval temples of the Dakhan. 96pp. Illus. incl. 115 plates. 1931.

46.B.

ITALY: Istituto Nazionale Libreria Ufficio Cultura Educazione.

- Archivio fotografico nazionale (opere d'arte-passaggio). Catalogo, etc.

Umbria. (1932.)

Marche. (1932.)

Toscana. (1932?)

PP.16.C.



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JUVENILE MISSIONARY HERALD.

- Juvenile Missionary Herald, December, 1858;  
March 1859; February, March, May, 1862;  
January, April, 1865. Cuts. 5 pts. (6x4;7x5)  
London, 1858, '59, '62, '63. PP.16C

KNOTTNERUS-MEYER, Th.

- Hunderasson--Rassenhunde. ... Bilder eingeleitet von Dr. K.-M. 89 illus. (8x5) Zürich, 1929.  
One of the series: SCHAUBUECHER. A.75

KRUEGER,---

- Verzeichniss der Gemälde-Sammlung des Geheimen Regierungs-Rathes Krüger zu Minden. 20pp. (8x5) Minden, 1848. 38E.Box  
[1]

LAING, Rev. Charles Edward.

- A report of work done and the present condition of the Bardney Abbey excavations: together with a full list of the subscribers and accounts. 24pp. 5 illus. and plan. (7x5) Lincoln (1911). Title on cover. 234.D.

LARG, David.

- Trial by virgins. Fragment of a biography. 1 plate. (9x5) London, 1933. 81(198) E

LEHMANN, Edgar.

- Ein didaktischer Bilderzyklus des späten Mittelalters an der St. Nikolaikirche zu Jena-Lichtenhain. Zugleich ein Beitrag zur Ikonographie des alten Testaments. 9 plates. (10x6) Strassburg, 1932.  
One of the series: STUDIEN zur deutschen Kunstgeschichte. 38.B.

LISTOWEL, William Francis Hare, Earl of.

- A critical history of modern aesthetics. (9x5) London, 1933. 83.D.

LONDON: Colour Print Club.

- Journal. Illus. (some col.). vols. (10x7) London, 1931- PP.16B

LONDON: Exhibition of French Art, 1200-1900;

- Commemorative catalogue of the exhibition of French art, 1200-1900, Royal Academy of Arts, London, January-March, 1932. 249 plates. (10x7) London, 1933. 13.B

LONDON: Museums Association.

- Directory of museums and art galleries in British Africa and in Malta, Cyprus and Gibraltar. Compiled by the...Association. 64pp. (10x6) London, 1933. S.

LONDON: New Palaeographical Society.

- Facsimiles of ancient manuscripts, etc. Indices to...Second Series. 1913-1930. 44pp. (10x6) 1932. P.2.

LOTHER, Helmut.

- Realismus und Symbolismus in der altchristlichen Kunst. 48pp. (9x6) Tübingen, 1931.  
One of: SAMMLUNG gemeinverständlicher Vorträge und Schriften aus dem Gebiet der Theologie und Religionsgeschichte. 11.E.69



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111

MADRID: Museo Arqueológico Nacional.

- Adquisiciones en los años 1930 y 1931 [- ]  
(etc.). Illus. vols. (9x6) Madrid, 1933  
( '31)-

Vols. of monographs originally published  
separately.

PP.70D.

MAGGS, Bros.

- Manuscripts and books on medicine, magic, as-  
trology and natural sciences arranged in chrono-  
logical order, and portraits and autographs of  
eminent physicians and scientists. Illus. incl.  
21 plates. (10x6) London, 1933.

103.A

MANCHESTER: Whitworth Art Gallery.

- Loan exhibition of etchings by James McNeil  
Whistler, 1834-1903. [Foreword by G.P. Dudley  
Wallis.] 12pp. 3 plates. (9x6) Manchester,  
1933.

MANUSCRIPTS.

English.

- WOOLNER, T., R.A. [Letter to H. Woolner, Coal-  
brookdale, referring to T.W.'s sculpture for the  
Assize Courts, Manchester, and to casts of  
animal sculpture by H.J. Haehnel.] 2ff. and en-  
velope. (7x4) 24 November 1861.

86.M.66

MANUSCRIPTS (Typewritten).

English.

- Burlington Fine Arts Club. Catalogue of a col-  
lection of pictures and other objects of art  
and engraving from altered plates. Winter 1932/  
1933. 41ff. (11x9) London, 1933.

200B.110N

MARTIN, Alan Roger.

- Charlton House, Kent. An historical and archi-  
tectural guide. 34pp. 6 plates incl. plans.  
(9x6) London, 1929.

232D.

MICHALSKI, Ernst.

- Die Bedeutung der ästhetischen Grenze für die  
Methode der Kunstgeschichte. 32 plates. (10x7)  
Berlin, 1932.

One of the series: KUNSTWISSENSCHAFTLICHE  
STUDIEN.

83.C.

MILAN: Galleria Scopinich.

- M.A. de Blonay. Gennaio-Febbraio 1933. [Exhi-  
bition catalogue.] 12pp. 10 plates. (7x6) Mi-  
lano, 1933-XI.

37E.Box 1.

MILLS, E.M.

- Historical notes on Compton Verney church.  
28pp. Genealog. table. (9x6) Long Compton,  
Shipston-on-Stour, 1932.

254E

NEUE STADT.

- Die neue Stadt. Internationale Monatsschrift  
für architektonische Planung und städtische  
Kultur. Jahrgang 6. [- ] der Zeitschrift "Das  
neue Frankfurt". Illus. vols. (10x9) Frankfurt a.M., 1932-  
English supplement, No. 6/7, 1932 [- ].  
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PP.43.C

NEVE, Arthur H.

- The Tonbridge of yesterday. Illustrated by G.E.  
Mackley. Illus. incl. 14 plates. (8x5) Ton-  
bridge, 1933.

232C.



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NEWCASTLE-UPON-TYNE: Society of Antiquaries.

- List of the Society of Antiquaries of Newcastle-upon-Tyne. December, 1932 [- ]. pts. (9x5) Newcastle upon Tyne, 1933-

P.6.

NEW YORK: Exposition of Indian art. To accompany the first exhibition of American Indian art selected entirely with consideration of esthetic value. 2 pts. Illus. (some col.). (11x8; 10x7) (New York, 1931.)

SEE ADDENDA.

203.B.

NEW YORK: Union League Club.

- Exhibition of paintings of the eighteenth century English school. 8pp. (6x4) New York, 1933.

78.NYK.

NIJHOFF, Wouter.

- Nederlandsche houtsneden, 1500-1550. Reproducties van oude Noord- en Zuid-Nederlandsche houtsneden. ... Uitgegeven door W.N. vols. 200 plates. (21x16; 27x21) 's- Gravenhage, 1931-

E.3.

NOPPEN, J.G.

- The care of Westminster Abbey. Excerpt, 16pp. (9x6) London, 1932.  
From: The Quarterly Review, CCLIX.

241.B.

OPPENHEIM, Max von, Baron.

- Tell Halaf. A new culture in oldest Mesopotamia. Translated by G. Wheeler. Illus. incl. 68 (4 col.) plates and maps. (9x5) London (1933).

2.D.53.

PARIS: Musée Guimet.

- Études d'orientalisme publiées par le Musée Guimet à la mémoire de Raymonde Linossier. Illus. incl. 71 plates. 2 vols. (10x7) Paris, 1932.

5.R.16,17.

PARIS: Office International des Musées.

- Musées et monuments. Informations mensuelles. [Typescript.] (11x8) (Paris,) 1932.
- Informations mensuelles. (Musées et monuments.) [Typescript.] pts. (11x8) (Paris,) 1932-

PP.57.A.

PARIS: Union syndicale des Maîtres Imprimeurs.

- Bulletin officiel. Volumes de Noël. [Contd.] Les livres à la ville. Galerie de bibliothèques privées. [With extra plates illustrating modern process reproduction and printing.] Plates (some col.). (12x9) 1932.

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THESE ARE THE RESULTS OF THE  
ANALYSIS OF THE SAMPLES OF  
WATER TAKEN AT THE  
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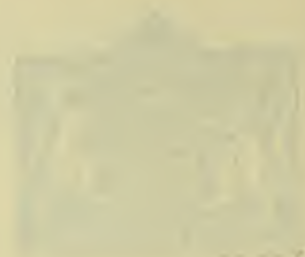
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2. The Committee has since that time continued its work, and has presented to the General Assembly on 14 October 1942, a second report on the progress of its work.

3. The Committee has also presented to the General Assembly on 14 October 1943, a third report on the progress of its work, and on 14 October 1944, a fourth report on the progress of its work.

4. The Committee has also presented to the General Assembly on 14 October 1945, a fifth report on the progress of its work, and on 14 October 1946, a sixth report on the progress of its work.

5. The Committee has also presented to the General Assembly on 14 October 1947, a seventh report on the progress of its work, and on 14 October 1948, an eighth report on the progress of its work.

6. The Committee has also presented to the General Assembly on 14 October 1949, a ninth report on the progress of its work, and on 14 October 1950, a tenth report on the progress of its work.

7. The Committee has also presented to the General Assembly on 14 October 1951, an eleventh report on the progress of its work, and on 14 October 1952, a twelfth report on the progress of its work.

8. The Committee has also presented to the General Assembly on 14 October 1953, a thirteenth report on the progress of its work, and on 14 October 1954, a fourteenth report on the progress of its work.

9. The Committee has also presented to the General Assembly on 14 October 1955, a fifteenth report on the progress of its work, and on 14 October 1956, a sixteenth report on the progress of its work.

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11. The Committee has also presented to the General Assembly on 14 October 1959, a nineteenth report on the progress of its work, and on 14 October 1960, a twentieth report on the progress of its work.



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11A.49.

HITCHCOCK, Francis Ryan Montgomery.

- Types of Celtic life and art. (8x5) Dublin (1906).

219.C.





HOFFMANN, Josef.

- Josef Hoffmann. [Preface by A. Weiser. Also in German and French.] Illus. incl. plans. (8x6) Genf, 1930.

35.D.

HORAE.

- Horae in laudē beatiss. virginis Mariae, ad usum Romanum. Cuts (incl. borders and printer's mark) of designs by G. Tory. 8vo. Parrhisij (Ex Officina Gotofredi Torini Birutigici), 1531, 20 Oct.  
Wanting 1 f. (sig. E i).

JACKLIN, Dietrich.

- Wappen der Anno 1887 lebenden Bürgergeschlechter Stadt Chur, zusammen getragen aus Wappenbüchern, älterer ~~neuerer~~ neuerer Zeit sowie nach Sigillen und Pattschaften in der Sammlung Bündnerischer Wappen von D. J. in Chur. 24pp. 16 col. plates. (10x7) Chur, 1890.

76.E.

K., A.

- Porcelaine de Chine. (By A. K[oukhmoff].) 44ff. Illus. (8x5) Paris, 1927.  
Title on cover.

96D.537

KING, Cecil.

- Fresh evidence concerning the French jacks of 1790. 12pp. 1 plate. (10x7) London, 1932.  
Reprint from: London, The Mariner's Mirror, XVIII.

75.E.95.

LE COQ, Albert von.

- Buried treasures of Chinese Turkestan. An account of the activities and adventures of the second and third German Turfan expeditions. Translated by A. Barwell. 52 plates and map. (10x6) London, 1928.

5.J.3.

LLANDUDNO: Rapallo House Museum & Art Gallery.

- Chardon bequest. Rapallo House Museum & Art Gallery, Llandudno. ... Illustrated guide & catalogue. By I.J. Williams. 32pp. 1 col. illus., 12 plates, and plans. (9x7) Llandudno, 1932.

77.E.

LONDON.

- The new cries of London. A pretty present for all good girls and boys. 8ff. 7 col. cuts. (5x4) London, c. 1820.

95X.Box

LONDON: Hornsey School of Art.

- The royal parks of London. Produced by members of the Hornsey School of Art. 48pp. Illus.incl. cuts. (10x8) London, 1932.

237.A.

MAINZ: Gutenberg Gesellschaft.

- Gutenberg Jahrbuch, 1926- . Plates, and illustrations in the text. vols. (11x8) Mainz, 1926-

PP.43.B



100

THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION  
TO THE PRESENT TIME  
BY JOHN STOW  
1618

THE HISTORY OF THE  
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THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION  
TO THE PRESENT TIME  
BY JOHN STOW  
1618

MALCOLM, James Peller.

- Anecdotes of the manners and customs of London during the eighteenth century; including the charities, depravities, dresses, and amusements, of the citizens of London, during that period; with a review of the state of society in 1807. To which is added a sketch of the domestic architecture, and of the various improvements in the metropolis. 2 ed. 2 vols. in one. Engrs. (9x5) London, 1810.

236.F.

MANUSCRIPTS [Typewritten].

English.

- Catalogue of an exhibition of icons held at the Courtauld Institute, January 18th to 31st, 1933.  
... Compiler, ... D. Talbot Rice. 16ff. 25 fotogr. (13x8) 1933.

86.R.33.

MANUSCRIPTS [Typewritten].

English.

- LONDON: Victoria and Albert Museum [Painting].  
List of icons in the Victoria and Albert Museum, with a list of books and articles on icons, classified according to languages. 22pp, 22pp. (8x12) 1931.

38.D.

MARLE, Raimond van.

- The development of the Italian schools of painting. [Contd.]  
XIV. [The Renaissance painters of Umbria.] 1933.

38.C.

MEISSEN: Staatliche Porzellan-Manufactur.

- Staatliche Porzellan-Manufaktur, Meissen. Übersicht der figürlichen Erzeugnisse aus den Jahren, 1919-1928. 2 vols. 16pp. 96 plates. (12x8) (Dresden, printed, 1928?)  
Preise über Figuren und Gruppen aus den Jahren, 1919-1928, Band I und 2. 6pp. (1928?)

96A.200,  
201.

MEISSEN: Staatliche Porzellanmanufaktur.

- Veröffentlichungen aus der Staatlichen Porzellanmanufaktur, Meissen. (Die blauen Schwerter.) Illus. pts. (8x4) Meissen (1930- ).

96D.538-  
540.

MEXICO: Escuela Internacional de Arqueología y Etnología Americanas.

- BRENNER, A. The influence of technique on the decorative style in the domestic pottery of Culhuacan. 96pp. 45 illus. (10x6) New York, 1931.  
One of NEW YORK: Columbia University. Contributions to anthropology.

96.C.578.

MILAN: Castello Sforzesco.

- Le pitture chinesi della raccolta Del Drago esposte nel Castello Sforzesco di Milano. 28pp. 25 plates incl. 2 col. (10x7) Milano, 1931-X.

38.C.

MILAN: Galleria Scopinich.

- Antonio Moretti. Febbraio-Marzo 1933. [Exhibition catalogue.] 12pp. 6 plates. (7x5) Milano, 1933-XI.

41.TT.

MILAN: Galleria Scopinich.

- Carlo Kotász. Gennaio-Febbraio 1933. [Exhibition catalogue.] 24pp. 10 plates. (7x6) Milano, 1933-XI.

41.TT.



17424

MILAN: Galleria Scopinich.

- Edgardo de Benedetti. Febbraio-Marzo 1933.  
[Exhibition catalogue.] 12pp. 6 plates. (7x8)  
Milano, 1933-XI.

41TT.

MODE.

- La mode féminine de 1900 à 1920. 80 col.plates.  
4 pts. (8x5) n.p. (c. 1921).

25D.175

MUZIO, Giovanni.

- Giovanni Muzio. Con prefazione di P. Torriano.  
[Also in French.] 80 process plates incl.plans.  
(8x7) Ginevra, 1931.

31.D.

NEUBURGER, Albert.

- The technical arts and sciences of the ancients.  
Translated by H.L. Brose. Illus. (10x6) London,  
1930.

7.E.63

NEWCASTLE-ON-TYNE: Society of Antiquaries.

- The cathedral church of Saint Nicholas, New-  
castle upon Tyne. 44pp. Illus. and plan. (9x5)  
Newcastle upon Tyne, 1932.

246.B.

NEW YORK: Hispanic Society of America.

- Hispanic notes and monographs. [Contd.]  
Catalogue of paintings (19th and 20th centu-  
ries) in the collection of the...Society. ... By  
E. du GuénTrapier. 2 vols. Illus. 1932.

41.EE

NEW YORK: Hispanic Society of America.

- Hispanic notes and monographs. Catalogue se-  
ries. [Contd.]  
Catalogue of sculpture (thirteenth to fif-  
teenth centuries) in the collection of the ...  
Society. By B.I. Gilman. Illus. incl. plates.  
(7x5) New York, 1932.

37.D.

NEW YORK: Joan of Arc Statue Committee.

- Joan of Arc loan exhibition catalogue. Paint-  
ings, pictures, medals, coins, statuary,  
books, porcelains, manuscripts, curios, etc.  
Under the auspices of the...Committee...in the  
American Numismatic Society Building...1913.  
(Special ed.) 43 plates. (10x6) New York, 1913.

78NYK

NORMAN-WILSON, Gregor.

- English glass: Baluster stems. Excerpt, 3pp. 15  
illus. (13x10) New York, 1932.  
Also in ANTIQUES, XXI, 174-6. 1932.

89.F.

NUTTALL, Zelia.

- Commemoration of the fourth centenary of the  
discovery of America. Columbian Historical Ex-  
position, Madrid. Ancient Mexican feather work  
at the Columbian Historical Exposition at Madrid.  
12pp. 4 (1 col.) plates. (10x5) Washington,  
1895.

Reprint from: The Report of the Madrid Commis-  
sion, 1892.

203.C



1871  
[Illegible text]

1872  
[Illegible text]

1873  
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1874  
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1875  
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1876  
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1877  
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1878  
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1879  
[Illegible text]

1880  
[Illegible text]

PARIS: Institut d'Ethnologie.

-- Travaux et mémoires. [Contd.]

III. MAUNIER, R. La construction collective de la maison en Kabylie. Étude sur la coopération économique chez les Berbères du Djurjura. 1926.

34.B.

PARIS: Office international des Musées.

-- Musées et monuments. Informations mensuelles. 1932, No. 1-4. [Typescript.] (11x8) (Paris,) 1932.

-- Informations mensuelles. (Musées et monuments.) 1932, No. 5 [- ]. [Typescript.] (11x8) (Paris) 1932-

PP.57A

PEIPING: Imperial Palace Museum.

-- Pao-yün-lou i-ch'i ying-p'ien pai-chung. [A hundred picture postcards of bronzes in the Pao-yun Hall from the collections of the Imperial Palace Museum.] 100 plates. (6x4) (Peiping) n.d. Title on cover.

J.D.114.

PILATO, Sergio de.

-- Architetti di Basilicata. 20pp. (9x7) Potenza, 1932-X.

81(198)C.  
Box. 1.

POWER, J.W.

-- Elements de la construction picturale. Aperçu des méthodes des maîtres anciens et des maîtres modernes. Illus. incl. 6 plates and diagrams (loose in envelopes). (13x10) Paris, 1933.

58.R.

PRUNIÈRES, Henry.

-- Le ballet de Cour en France avant Benserade et Lully. Suivi de Ballet de la Délivrance de Renaud. 16 plates. (10x6) Paris, 1914.

25.H.113.

RENDERS, Émile.

-- Hubert Van Eyck, personnage de légende. Avec la collaboration de J. De Smet,...et du peintre R. De Pauw. 34 plates. (12x9) Paris; Bruxelles, 1933.

38.B

RICHMOND, Leonard.

-- The technique of the poster. Illus. (77 col.). (11x8) London, 1933.

94.F.258

RICKARD, T.A.

-- Man and metals. A history of mining in relation to the development of civilization. Illus. 2 vols. (9x6) New York, 1932.

204E

ROFFEY, Mabel.

-- Rush-work. By M.R., and C.S. Cross. 96pp. 45 illus. incl. 1 col. plate, and 16 diagrams. (8x5) London, 1933.

47.D.177

One of the series: PITMAN (Sir I., & Sons, Ltd.,) Pitman's Craft-for-All.

ROHDE, Eleanor Sinclair.

-- The story of the garden. With a chapter on American gardens, by Mrs. F. King. 35 (5 col.) plates. (10x6) London, 1932.

A.93



1870  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1869-70.

1871  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1870-71.

1872  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1871-72.

1873  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1872-73.

1874  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1873-74.

1875  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1874-75.

1876  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1875-76.

1877  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1876-77.

1878  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1877-78.

1879  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1878-79.

1880  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. 1879-80.

WALTON, Hugh Mersey.

- A short history of Holy Trinity church, Margate, 1825-1932. 72pp. 13 illus. incl. 12 plates. (9x6) Margate, 1932.

232.D

WARD, William Henry.

- A history of the manor and parish of Iver. By W.H.W., and K.S. Block. 17 plates. (9x5) London, 1933.

220.E.

WASHINGTON, U.S.A.: Freer Gallery of Art.

- Oriental studies. Illus. pts. (14x11) Washington, 1933-

I. BROWN, W. The story of Kālaka. Texts, history, legends, and miniature paintings of the Svelambara Jain hagiographical work, the *kālaka-cāryakathā*. 15 (8 col.) plates. 1933.

93.S.38.

WELLISZ, Léopold.

- Les amis romantiques. Ary Scheffer et ses amis polonais. Précédé d'une étude de Gabriel Sarrazin, "le poète anonyme de la Pologne." Illus. incl. 24 plates, and facsimiles. (10x8) Paris, 1933.

38.C.

WILENSKI, Reginald Howard.

- John Ruskin. An introduction to further study of his life and work. 2 plates. (9x5) London, 1933.

81(198)E.

WOLLIN, Nils G.

- Gravures originales de Desprez ou exécutées d'après ses dessins. 93 illus. (12x9) Malmö, 1933.

94.A.182

ZOPPINO NICOLO D'ARISTOTILE, detto.

- Esemplario di lauori doue le tenere fanciulle et altre donne nobile potranno facilmente imparare il modo et ordine di lauorare: cusire: raccammare: finalmente far tutte quelle gentilezze et lodeuili opere: le quali po fare una donna uirtuosa con laco in mano: con li suoi compassi et misure. [Colophon.] Finisse il libro intitolato Esemplaris di lauori. Stampato in Vinegia per Nicolo d'Aristotile detto Zoppino. MDXXX. 51 cuts. 4<sup>o</sup>. Vinegia, 1530.

43.A.55,

Facsimile reprint. F. Ongania editore. Venezia, 1878.

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1891  
The first of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

1892  
The second of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

1893  
The third of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

1894  
The fourth of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

1895  
The fifth of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

1896  
The sixth of the year was a very wet one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.

1897  
The seventh of the year was a very dry one, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought. The weather was very hot, and the crops were much injured by the drought.



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BOOKS. (August 1933)

ADDY, Sidney Oldall.

- The evolution of the English house. Revised and enlarged from the author's notes by J. Summerson. With a foreword by C. Williams-Ellis. Illus. incl. 15 plates and diagrams. (9x5) London, 1933.

32.E.

ANAND, Mulk Raj.

- The Hindu view of art. With an introductory essay on art and reality by E. Gill. 16 plates. (8x5) London, 1933.

4.E.93.

ANSTEY, F., pseud. for Francis Anstey Guthrie.

- The Man from Blankley's, and other sketches. With...illustrations by J.R. Partridge. 2 ed. Illus. (9x7) London, 1893.  
Also in PUNCH, CIV.

29.D.

AUBERT, Marcel.

- Nouvelle histoire universelle de l'art. Publiée sous la direction de M.A. Préface de E. Mâle. Illus. 2 vols. (11x8) Paris, 1932.

21.F.

BARNETT, R. Neville.

- The bookplate in Australia, its inspiration and development. 32pp. 12 illus. (9x6) Sydney, 1930.

Reprint from: The 1929 Year Book of the American Society of Bookplate Collectors and Designers.

94D.309.

RERRICH, Béla.

- Rerrich Bela. ... With preface by the artist. [Also in German.] 24pp. 53 plates. (8x6) Genf, 1930.

32.D.

BERLIN: Staatliche Museen [Islamische Abteilung].

- Die Ausgrabungen der zweiten Ktesiphon-Expedition (Winter 1931-32). Vorläufiger Bericht. [Expedition undertaken by] Staatliche Museen in Berlin, Metropolitan Museum of Art, New York. [Summary in English.] 40pp. Illus. incl. 15 plates and plans. (9x6) Berlin, 1933.

3.W.15.

BIBLE: Psalms.

- The whole book of Psalmes: Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall (etc.). Cuts (musical notation). 8vo. London, 1617.

Bound with BIBLE: Biblia sacra. Lugduni, 1614.

BIBLE.

[Latin editions.]

- Biblia sacra, vulgatæ editionis, Sixti V. Pont. Max. iussu recognita: et Clementis VIII. auctoritate edita. Engr. title by J. de For-nazeris. 8vo. Lugduni, 1614.



[illegible]

1911-12-12

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first part of the report is a general statement of the purpose and scope of the study. It states that the purpose of the study is to determine the effect of the new curriculum on the learning of the subject of Science. The scope of the study is limited to the first year of the primary school.

1977-1978

BONN: Buchgemeinde.

- Belehrende Schriftenreihe. Illus. vols.  
(10x7) Bonn am Rhein, 1932-

VIII. LUETZELER, H. Die christliche Kunst des Abendlandes. Illus. incl. 80 plates, plans and diagrams. 1932.

21.F.

BUTTIN, Charles.

- L'arc à jalet. 16pp. 1 plate. (8x5) Chambéry, 1927.

Reprint from: Mémoires de la Société Savoisienne d'Histoire et d'Archéologie.

91.C.

BUTTIN, Charles.

- La cinquedea de la collection de Mme. Goldschmidt. 32pp. 8 illus. (10x6) Bruxelles, 1906.

Also in BRUSSELS: Société d'Archéologie. Annales, XX.

91.C.

BUTTIN, Charles.

- Un portrait de Madame Royale à Annecy. 20pp. 9 illus. incl. 1 plate. (10x6) Annecy, 1928.

CAMBRIDGE, U.S.A.: Harvard University [Department of Economics].

- Harvard economic studies. vols. (9x6) Cambridge, 1918-

XVIII. GRAS, N.S.B. The early English customs system. A documentary study of the institutional and economic history of the customs from the thirteenth to the sixteenth century. 1918.

215.B

CAMBRIDGE: King's College.

- Catalogue of the plate, portraits & other pictures at King's College, Cambridge. (10x6) Cambridge, 1933.

CAMPIGLI, Massimo.

- Massimo Campigli. Prefazione dello stesso. 74pp. 31 (1 col.) illus. (7x5) Milano, 1931.  
One of the series: ARTE MODERNA ITALIANA.

41.TT.

COURTHION, Pierre.

- Gino Severini. 80pp. 31 (1 col.) illus. (7x5) Milano, 1930.

One of the series: ARTE MODERNA ITALIANA.

41.TT.

CARMARTHEN: Carmarthenshire Antiquarian Society and Field Club.

- Transactions. Illus. vols. (11x9) Carmarthen (1905- )

PP. 34A

CHAPLET.

- The golden chaplet. A variety of excellent carols. 1 f. 6 cuts. (15x10) London (c. 1830).

29.E.

Box IV

CLAEYS, Jean Yves.

- L'archéologie du Siam. Illus. incl. 101 plates, and plans. (11x8) Hanoi, 1931.

4.F.102





COUSHNIR, I.S.

- Chinese coins without currency. 4pp. 8 plates. (10x7) Shanghai, 1932.  
Reprint from: The China Journal, XVII.

85.J

CRAMPTON, Charles.

- Cane work, etc.  
6 ed. 1933.

47.E 173.

CROSSLAND, Arthur.

- Habits of paint mixing. 8ff, typescript.  
(8x5) London, 1933.  
Title on cover.

40.E

DE KLEEN, Tyra.

- Vajang (Javansk teater). 34pp. 24 (17 col.) plates. (14x9) Stockholm, 1930.  
[English translation.] See MANUSCRIPTS  
[Typewritten. English]. DE KLEEN (T.).

59.0

DE KLEEN, Tyra.

- Tempeldanser och musikinstrument på Bali. 24pp. illus. incl. 53 (23 col.) plates. (14x9) Stockholm, 1931.

59.L

DELHI: Museum of Central Asian Antiquities.

- Catalogue of wall-paintings from ancient shrines in Central Asia and Sistan. Recovered by Sir A. Stein. Described by F.H. Andrews. 6 plates and map. (11x8) Delhi, 1933.

38.B.

DOSIO, Giovannantonio.

- Das Skizzenbuch des Giovannantonio Dosio im Staatlichen Kupferstichkabinett zu Berlin. Mit Unterstützung...der Staatlichen Museen zu Berlin, herausgegeben von C. Huelsen. 14 illus. and 152 plates. (14x9) Berlin, 1933.

38.GG.

DUCA, Lo, pseud.

- Arturo Martini. 72pp. 27 illus. (7x5) Milano, 1933.  
One of the series: ARTE MODERNA ITALIANA.

37.W.

EDWARDS, Arthur Trystan.

- The architecture of shops. 84pp. illus. incl. 84 plates, elevations and diagrams, (10x7) London, 1933.

35.C

ELLWOOD, George Montague.

- English furniture and decoration, 1680-1800, etc.  
4 ed. 1933.

47.B.68.

EVANS, Herbert A.

- Highways and byways in Northamptonshire and Rutland. With illustrations by F.L. Griggs. illus. incl. 1 plate and map. (7x4) London, 1924.

245.D.



1. The first part of the book is devoted to a general survey of the history of the world from the beginning of time to the present day.

2. The second part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

3. The third part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

4. The fourth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

5. The fifth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

6. The sixth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

7. The seventh part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

8. The eighth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

9. The ninth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

10. The tenth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

11. The eleventh part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

FEULNER, Adolf.

- Der junge Goethe und die Frankfurter Kunst.  
88pp. 47 illus. (10x7) Frankfurt am Main,  
1932.

38.C.

FORD, Charles Bradley.

- The landscape of England. Illustrated from  
drawings by B. Cook. With a foreword by G.M.  
80pp. Illus. incl. 99 (1 col.) plates, and  
maps. (10x6) London, 1933.

215.B

FRANCHET, L.

- Étude sur les dépôts métalliques obtenus sur  
les métaux, et sur les verres (lustres et re-  
flets métalliques. Excerpt, 39pp. (9x5) Paris, 1906.  
-- Sur les procédés employés au XVIIe siècle pour  
obtenir des dépôts métalliques sur les potes-  
ries, d'après le manuscrit de Piccolpassi  
(1548). Excerpt, 12pp. (9x5) Paris, 1907.  
The above are from: Annales de Chimie et de  
Physique, 8 S., IX and XII.

96.D.  
542.

GILL, Arthur Eric Rowton.

- Beauty looks after herself. 6 illus. (8x5)  
(8x5) London, 1933.

GOEBEL, Heinrich.

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81(194)D

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1. The first part of the paper is devoted to a general  
discussion of the problem of the existence of  
solutions of the system of equations  
$$\frac{dx}{dt} = P(x, y, z), \quad \frac{dy}{dt} = Q(x, y, z), \quad \frac{dz}{dt} = R(x, y, z)$$
  
where  $P, Q, R$  are continuous functions of  $x, y, z$  in a  
certain region of space. It is shown that if the  
functions  $P, Q, R$  are continuous and if the  
initial conditions are given, then there exists a  
unique solution of the system of equations in a  
certain neighborhood of the initial point.

2. In the second part of the paper, the author  
considers the problem of the existence of solutions  
of the system of equations  
$$\frac{dx}{dt} = P(x, y, z), \quad \frac{dy}{dt} = Q(x, y, z), \quad \frac{dz}{dt} = R(x, y, z)$$
  
where  $P, Q, R$  are continuous functions of  $x, y, z$  in a  
certain region of space. It is shown that if the  
functions  $P, Q, R$  are continuous and if the  
initial conditions are given, then there exists a  
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certain neighborhood of the initial point.

3. In the third part of the paper, the author  
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The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1873.

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The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1876.

1877  
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1878  
The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1878.

1879  
The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1879.

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1870  
The first of the year was a very dry one  
and the crops were much injured  
by the drought.

1871  
The second year was a very wet one  
and the crops were much injured  
by the rain.

1872  
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by the drought.

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and the crops were much injured  
by the rain.

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and the crops were much injured  
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1876  
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1877  
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1878  
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and the crops were much injured  
by the drought.

1879  
The tenth year was a very wet one  
and the crops were much injured  
by the rain.

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BURGER, Fritz.

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BURNS, Robert.

- Poems. Chiefly in the Scottish dialect. [Reduced facsimile of ed. printed by J. Wilson, Kilmar-nock, 1786.] Glasgow, n.d.

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B.P.G.

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IX. The Roman republic, 133-44 B.C. 1932.

0.8.



1871  
Jan 1st 1871  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1872  
Jan 1st 1872  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1873  
Jan 1st 1873  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1874  
Jan 1st 1874  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1875  
Jan 1st 1875  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1876  
Jan 1st 1876  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1877  
Jan 1st 1877  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1878  
Jan 1st 1878  
The first of the year  
has been a very dry one  
and the crops are all  
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1879  
Jan 1st 1879  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

1880  
Jan 1st 1880  
The first of the year  
has been a very dry one  
and the crops are all  
dying.

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- COLEMAN, Marguerite.  
 -- Amboise et Léonard de Vinci à Amboise. Préface de P. de Nolhac. 9 plates. (10x7) Tours, 1932. 14.C.
- CRADOCK, Rev. Henry Cowper.  
 -- A history of the ancient parish of Birstall, Yorkshire. 36 plates incl. plans, and map (inserted). (9x6) London, 1933. 258.B.
- CURJEL, Hans.  
 -- Hans Baldung Grien. Illus. incl. 97 plates. (12x9) München, 1923. 38.A.
- CURJEL, Hans.  
 -- Holzschnitte des Hans Baldung Grien. Mit...Abbildungen und einer Einleitung von H.C. 16pp. 50 plates. (12x9) München, 1924. 94A.184
- DAMBACHER, J.  
 -- Tyll Eulenspiegel. Tabula I.-XVI. 20pp. 16 engr. by J.D. (10x8) (n.p., 1827?) 29.J.
- DAYOT, Armand.  
 -- L'heureuse traversée. (8x5) Paris (1933). 22.E.
- DEGLI ABATI-OLIVIERI-GIORDANI, Annibale.  
 -- Lettera sopra un medaglione non ancor osservato di Costanzo Sforza, Signore di Pesaro. 12pp. 1 engr. and 3 cuts. 4to. Pesaro, 1781. 85.K.
- DENECOURT, C. F.  
 -- Souvenirs de Fontainebleau. [With prospectus of Magasin de Mme. Cudor, Place au Charbon, 6. À la renommée de la Tabletterie en bois de Genevrier.] 34pp. and 1 f. 24 lithogr. & cut. (5x3) (Paris, c. 1850.) Drawer 5
- DENT, Herbert C., Major.  
 -- Wine, spirit and sauce labels of the 18th and 19th centuries. 24pp. 7 (1 col.) plates. (11x8) Norwich, 1933. 209.0
- DEXTER, T. F. G.  
 -- A pre-history reader; or, history from things, not books. With a foreword by G. E. Smith. 32 illus. and maps. (8x5) London, 1933.  
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422

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DOERNER, Max.

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- Centcelles. Baptisteri i celle-memoria de la primitiva esglesia-metropolitana de Tarragona. 76pp. Illus. (some col.) incl. 35 plates, and plans. (12x9) Barcelona, 1931. 18.F.

DROST, Willi.

- Adam Elsheimer und sein Kreis. Illus. incl. 14 (1 col.) plates. (12x9) Potsdam, 1933. 38.F.  
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EELES, Francis Carolus.

- St. Decuman's. A history and description of the parish church, and its daughter church of Williton. With a life of St. Decuman by G.H. Doble. 52pp. Illus. incl. 8 plates. (9x5) Williton and Minehead (printed) 1932. 250.E.

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FARROW, Will.

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FISHER, Rev. David Austin.

- St. Michael's church, Withington: the story of an ancient Cotswold church. ... Foreword by the Lord Bishop of Gloucester. 40pp. 8 plates. (9x6) (Gloucester, 1932.) 227.C.

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GLOVER, Charles William.

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- Leben Michelangelos, etc.  
Another ed. Herausgegeben von L. Goldscheider. Illus. incl. 149 plates. (9x5) Wien (c. 1933). 81(194)D.

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JAMES, Montague Rhodes.

- St. George's Chapel, Windsor. The woodwork of the choir. 52pp. 3 plates. (9x7) Windsor, 1933. 47E.174.

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KOCH-GRUENBERG, Theodor.

- Südamerikanische Felszeichnungen. 98pp. Illus. incl. 29 plates and map. (11x7) Berlin, 1907. 203.B.

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LAFFARGUE, Léon.

- Reliure, cartonnage et dorure. Outillage et technique de l'amateur. (9x5) Paris (c. 1933). 90.R.

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LAMPROS, Spiridōn P.

- ~~Album of Byzantine emperors~~ [Album of Byzantine emperors]. 28pp. 97 plates (some col.). (12x9) ~~London~~, 1930. 73.F.

LA ROCHE, Sophie von.

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- Ship of the Romab period discovered on the site of the new County Hall. (By W.E. Riley.) 20pp. Illus. incl. 5 plates (1 folding). (8x5) London, 1910. 9.K.7.

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- Facsimiles of ancient manuscripts, etc. Indices to...Second Series. 1913-1930. 44pp. (10x6) 1932. P.2.

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206

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207

2. The second part of the paper is devoted to a detailed discussion of the various theories of the origin of life.

208

3. The third part of the paper is devoted to a discussion of the various theories of the evolution of life.

209

4. The fourth part of the paper is devoted to a discussion of the various theories of the origin of man.

210

5. The fifth part of the paper is devoted to a discussion of the various theories of the origin of the human race.

211

6. The sixth part of the paper is devoted to a discussion of the various theories of the origin of the human mind.

212

7. The seventh part of the paper is devoted to a discussion of the various theories of the origin of the human soul.

213

8. The eighth part of the paper is devoted to a discussion of the various theories of the origin of the human body.

214

9. The ninth part of the paper is devoted to a discussion of the various theories of the origin of the human spirit.

215

10. The tenth part of the paper is devoted to a discussion of the various theories of the origin of the human intelligence.

216

11. The eleventh part of the paper is devoted to a discussion of the various theories of the origin of the human will.

217

12. The twelfth part of the paper is devoted to a discussion of the various theories of the origin of the human emotions.

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MILAN: Galleria Scopinich.

- Dino Uberti. [Exhibition catalogue.] 16pp. 11 plates. (7x5) Milano, 1932.

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- Romeo Costetti. [Exhibition catalogue.] 12pp. 1 illus. (on cover). Milano, 1932.

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- Publications. Egyptian expedition. [Contd.]  
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iii. The architecture and archaeology. Edited by W. Hauser. Illus. incl. 93 plates and plans. 1933.

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NEW YORK: Whitney Museum of American Art.

- GOODRICH, L. Thomas Eakins, his life and work. 73 plates. (11x8) New York, 1933.

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NOBLEMAN OF FRANCE, A, pseud.

- The knowledge of medals: or, instructions for those who apply themselves to the study of medals, both ancient and modern. Written by a nobleman of France [L. Jobert]. Made English by an eminent hand [O. Walker]. To which, an essay concerning the error in distributing modern medals, by J. Addison. 2 ed. 12mo. London, 1715.

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- Affreschi del trecento nella cripta di S. Francesco ad Irsina. 82pp. 142 plates incl. plans and elevations. (10x8) Bergamo, 1933-XI.

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- Index of potters' stamps on terra sigillata "Samian ware." ... With a supplement ... of stamps obtained or recorded during the period of printing the index (with corrections). (14x8) East Bridgford, 1931. 96.A.202.

PÁLFFY ERDŐDI, János, Count.

- Nehai nagyméltoságu Erdődi gróf Pálffy János... Pozsonyi Palotájában található festmények, miniatüreök és grafikai lapok jegyzéke, a vonatkozó leltári és becslési adatokkal, I. [List of paintings, miniatures and drawings in the palace of the late J.P., Count E., at Pressburg, together with data as to provenance and valuation.] (14x8) Budapest, 1909. 56.A.
- II. Budapesti palotájában. 1909.

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- III. Királyfai Kastelyában. 1909.
- IV. Bazini kastelyában. 1909.
- V. Bajmocz várában. 1909.
- VI. Alsó Nyárasdi kastelyában. 1909. 56.A.

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- VII. Szarazpataki kastélyában. 1909.
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- One of: LATINA GENS. [Special numbers.]

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- Exposition Chassériau, 1819-1856. Préface de J. L. Vaudoyer. (Catalogue...rédigé par C. Sterling.) 16 plates. (7x5) (Paris) 1933. 41.EE.

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- La conservation des monuments d'art et d'histoire. [Containing the agenda and conclusions of the Conference at Athens, 1933. Summaries in English, German, Spanish and Italian.] 55 plates. (10x8) (Paris, 1933.) 22.E.

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- Bulletin officiel. Suppléments. [Contd.]
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PORTIER, André.

- La femme dans l'art japonais. Préface de F. Poncetton. 14pp. 48 plates. (13x10) Paris (c.1933).

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PRAGUE: Seminarium Kondakovianum.

- KONDAKOV, N.P. The Russian icon. (Russkaya Ikonna.) Illus. 4 vols in 5. (17x12;13x9) Prague, 1928-33.
  - I, II. Album. 32pp. 201 (65 col.) plates. 1928, '29.
  - III, IV. Text. [In Russian. Summary in French.] Illus. incl. 15 (3 col.) plates. 1931, '33.

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PRAGUE: Státní Ústav pro Učebné Pomůcky Škol Průmyslových a Odborných.

- L'enseignement professionnel en Tchécoslovaquie. 8pp. 4 plates. (10x7) Prague, 1930.
  - Reprint from: La Formation professionnelle.

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- The carillon. Preface by H.A. Fricker. Drawings by L.E. Shore. Illus. incl. 39 plates. (10x6) London, 1933.

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  - From: Natural History, XXXII.

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RÉAU, Louis.

- Histoire de l'expansion de l'art français. Le monde latin; Italie, Espagne, Portugal, Roumanie, Amérique du Sud. 40 plates. (10x6) Paris, 1933.

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- Di manoscritti e rarità bibliografiche appartenuti alla biblioteca dei duchi di Savoia. 7 plates. (9x6) Carignano, 1912 (1913).

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- Les primitifs tournaisiens. Peintres et sculpteurs. 24 plates. (12x9) Bruxelles; Paris, 1932.

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ROME: Reale Accademia d'Italia.

- Collezione "Varia". Illus. vols. (10x7) Roma, 1933-
  - 3. Mostra delle pitture di Giulio Aristide Sartorio nella Regia Galleria Borghese (9 Marzo-24 Aprile 1933-XI). 72pp. 57 plates. 1933.

38.C.



1. The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance and that it has not been completely solved. The author then proceeds to a detailed analysis of the problem.

2. In the second part of the paper, the author considers the special case of the problem. It is shown that the problem can be solved in this case and that the solution is unique. The author then discusses the properties of the solution.

3. In the third part of the paper, the author considers the general case of the problem. It is shown that the problem can be solved in this case and that the solution is unique. The author then discusses the properties of the solution.

4. In the fourth part of the paper, the author considers the problem of the existence of a solution. It is shown that a solution exists and that it is unique. The author then discusses the properties of the solution.

5. In the fifth part of the paper, the author considers the problem of the stability of the solution. It is shown that the solution is stable and that it is unique. The author then discusses the properties of the solution.

6. In the sixth part of the paper, the author considers the problem of the convergence of the solution. It is shown that the solution converges and that it is unique. The author then discusses the properties of the solution.

7. In the seventh part of the paper, the author considers the problem of the regularity of the solution. It is shown that the solution is regular and that it is unique. The author then discusses the properties of the solution.

8. In the eighth part of the paper, the author considers the problem of the asymptotic behavior of the solution. It is shown that the solution has a certain asymptotic behavior and that it is unique. The author then discusses the properties of the solution.

9. In the ninth part of the paper, the author considers the problem of the numerical solution of the problem. It is shown that the problem can be solved numerically and that the solution is unique. The author then discusses the properties of the solution.

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200

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persons who have been  
admitted to the office of  
the general clerk, since the  
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persons who have been  
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1870  
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1842  
The third year was a very dry one, and the crops were much injured by the drought.

1843  
The fourth year was a very wet one, and the crops were much injured by the rain.

1844  
The fifth year was a very dry one, and the crops were much injured by the drought.

1845  
The sixth year was a very wet one, and the crops were much injured by the rain.

1846  
The seventh year was a very dry one, and the crops were much injured by the drought.

1847  
The eighth year was a very wet one, and the crops were much injured by the rain.

1848  
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1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most probable one is that of spontaneous generation.

2. The second part of the paper is devoted to a detailed discussion of the experiments of Pasteur and others, which have shown that spontaneous generation does not occur. The author shows that these experiments are in complete agreement with the theory of spontaneous generation.

3. The third part of the paper is devoted to a discussion of the experiments of Huxley and others, which have shown that spontaneous generation does occur. The author shows that these experiments are in complete agreement with the theory of spontaneous generation.

4. The fourth part of the paper is devoted to a discussion of the experiments of Tyndall and others, which have shown that spontaneous generation does occur. The author shows that these experiments are in complete agreement with the theory of spontaneous generation.

5. The fifth part of the paper is devoted to a discussion of the experiments of Chamberland and others, which have shown that spontaneous generation does occur. The author shows that these experiments are in complete agreement with the theory of spontaneous generation.

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7. The seventh part of the paper is devoted to a discussion of the experiments of Chamberland and others, which have shown that spontaneous generation does occur. The author shows that these experiments are in complete agreement with the theory of spontaneous generation.

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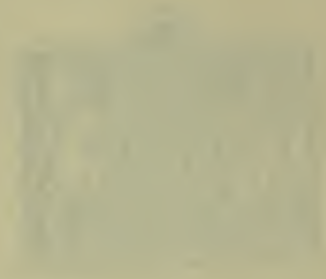
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1070

and the other side of the mountain  
the water is very pure and clear  
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1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science.

2. The second part of the paper is devoted to a discussion of the various theories of the origin of life. It is shown that the most plausible of these theories is the theory of spontaneous generation.

3. The third part of the paper is devoted to a discussion of the evidence in favor of the theory of spontaneous generation. It is shown that the evidence is very strong and that the theory is well supported by the facts.

4. The fourth part of the paper is devoted to a discussion of the objections to the theory of spontaneous generation. It is shown that the objections are not well founded and that the theory is still valid.

5. The fifth part of the paper is devoted to a discussion of the conclusions of the paper. It is shown that the theory of spontaneous generation is the most plausible of the theories of the origin of life and that it is well supported by the facts.

6. The sixth part of the paper is devoted to a discussion of the implications of the theory of spontaneous generation. It is shown that the theory has important implications for the study of the origin of life and for the study of the history of science.

7. The seventh part of the paper is devoted to a discussion of the future of the study of the origin of life. It is shown that the study of the origin of life is one of the most important and most difficult in the history of science and that it is well supported by the facts.

8. The eighth part of the paper is devoted to a discussion of the conclusions of the paper. It is shown that the theory of spontaneous generation is the most plausible of the theories of the origin of life and that it is well supported by the facts.

9. The ninth part of the paper is devoted to a discussion of the implications of the theory of spontaneous generation. It is shown that the theory has important implications for the study of the origin of life and for the study of the history of science.

10. The tenth part of the paper is devoted to a discussion of the future of the study of the origin of life. It is shown that the study of the origin of life is one of the most important and most difficult in the history of science and that it is well supported by the facts.

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*[Faint, illegible handwriting]*







